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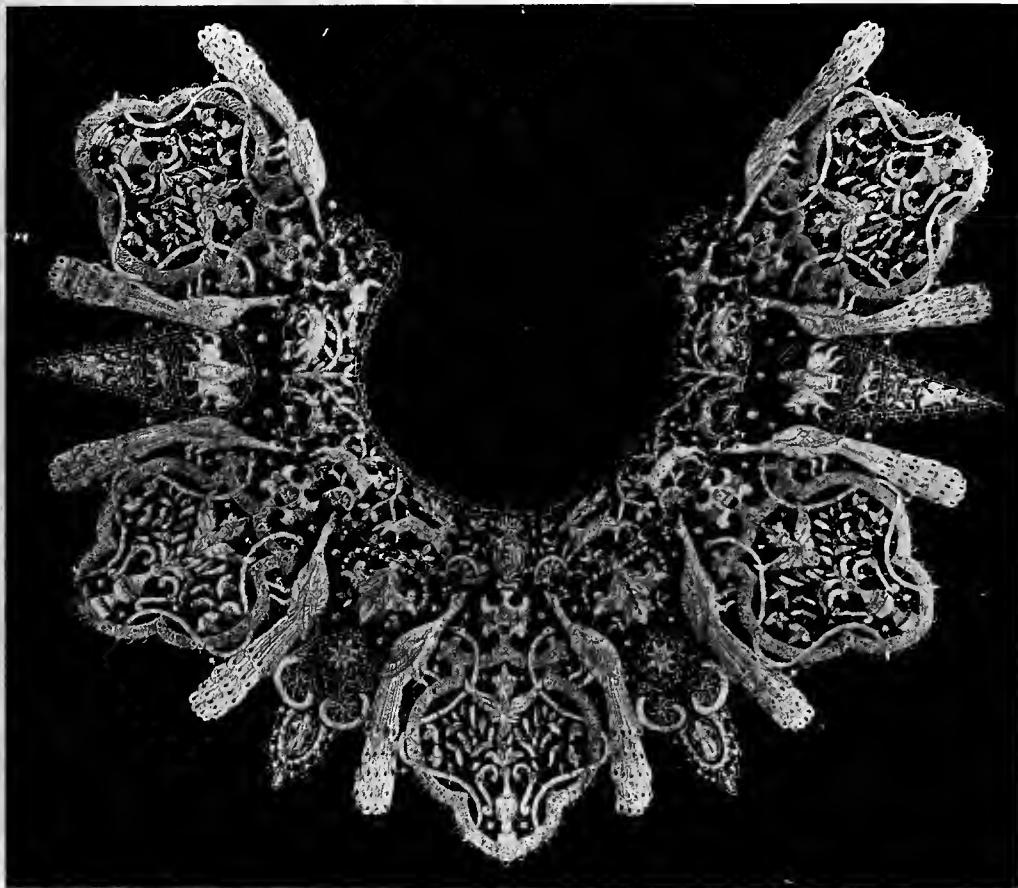
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COSTLY ANTIQUE LACES

From the Col. of

LEONE RICCI, ESQ.

of Florence



No. 54. COLLAR OF VENETIAN POINT

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

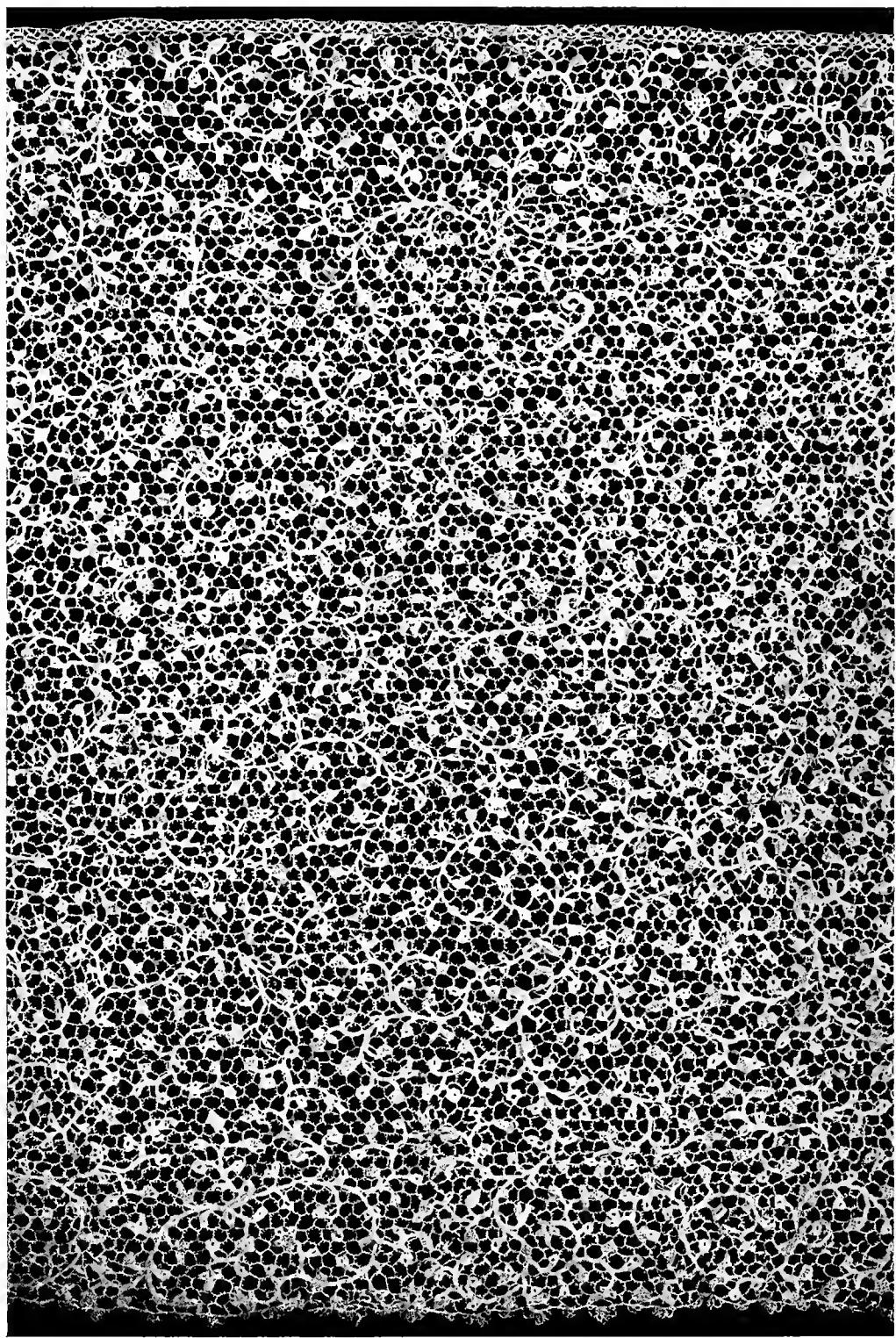
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Presented by
Miss Eleanor G. Hewitt
May 1915

Collection
of
Leone Ricci, Esq.
of Florence



No. 97. ROSELINE "POINT DE VENISE"

*Illustrated Catalogue
of Rare and Beautiful*

Sixteenth and Seventeenth Century Laces

Collected during twenty years by

Leone Ricci, Esq.
of Florence

Classified, Described and Catalogued by

Sara Hadley
Lace Expert

To be Sold at unrestricted Public Sale on the
Afternoons of Thursday, Friday and Saturday,
February 25th, 26th and 27th, 1915, at 2:30 o'clock

On Public Exhibition from February 13th, at

The Anderson Galleries

Including a View on Wednesday Evening, February 24, 7:30 to 10 o'clock

METROPOLITAN ART ASSOCIATION
Madison Avenue at Fortieth Street
New York

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CONDITIONS OF SALE

1. All bids to be **PER LOT** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which, the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which, the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
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Priced Copy of this Catalogue, \$1.50.

THE ANDERSON GALLERIES Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK
TELEPHONE 7680 MURRAY HILL

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ORDER OF SALES

The Sessions begin at 2:30 o'clock

Fans, Altar Pieces in Knotted Filet and Buratto, Wedding Lace, Venetian Point Collar and Borders, Black Chantilly Lace, Valenciennes Handkerchief; Roseline and Milan Point, Rose Point Relief, Ancient Embroidered Linen Altar Cloths; Lace for Priest's Vestments, and a wonderful Chalice Veil of "Point de Venise."

Altar Pieces in Filet and Buratto, and Bands of Reticella and Ancient Embroidery, Flemish Point, Roseline Relief or Spanish Rose Point, Venetian Gothic Lace, Old Llama, Binche and Spanish Lace, Filet and Lace Bedspreads, Collars of "Point d'Angleterre" and Cushion or "Flat Venise"; Lace Parasols; Wedding Flounce of Brussels Appliqué, Wedding Veils of Old Spanish Run Point and Tambour Lace, Rococo Point, a Black Chantilly Shawl, and a Ball Gown of Cluny Lace.

Lady's Morning Cap of Old Roseline, with Collar; Caps of Old Flemish and English make; magnificent set of Wedding Lace of Brussels "Point de Gaze," Point d'Alençon, Heraldic Cushion Lace of the Borghese Family, Old Mechlin, Venetian Point, Rococo Point, Milan Point, Venetian Gothic Lace, Duchess Lace Coat, Old Tambour Breakfast Jacket, Altar Frontals, Oriental Embroideries, and a Black Flemish Lace Gown, not made up.



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NOTE

Signor Leone Ricci has spent twenty years in forming this collection, with the object of obtaining the finest and most beautiful examples of old and rare laces illustrating the art from the Renaissance, and especially notable for those of the Cinquecento and later periods. He had in mind their use for educational purposes through exhibition in a museum.

Imitations of these laces are attempted, but are easily classified as modern by an expert when compared with the originals. These originals are, owing to the time, care and skill required for the work, and the fact that the making is now in many cases a lost art, becoming more and more difficult to procure.

Attention is particularly called to the Altar Pieces. No such collection of Altar Frontals has been brought to this country heretofore. Each represents individual sacrifice on the part of the maker, whose one gift to the Church it was—who could often afford nothing else—but who could express in the making of these Altar Pieces the devotion and enthusiasm of personal service.

All the pieces in the collection, with a few exceptions, date from the Sixteenth and Seventeenth Centuries. In the case of the former, it has been noted invariably in the Catalogue, but in the latter, it has not always been considered necessary to mention it.

The Leone Ricci Collection of Antique Laces

Catalogued by Sara Hadley

FIRST SESSION

Thursday Afternoon, February 25th, 1915, at 2:30 o'clock

1 ALTAR CLOTH OF ANTIQUE BURATTO.

On an old linen band, conventional oak-leaf pattern.

Length, 1 yard, 8 inches; width, 10 inches, exclusive of linen and edge.

2 ANTIQUE ALTAR PIECE OF BURATTO, WITH A BAND OF HAND-WOVEN LINEN.

Oak branches and leaves conventionalized.

Length, 1 yard, 24 inches; width, 10 inches, exclusive of linen.

3 ALTAR PIECE OF BURATTO.

Conventional design within double borders. (Slightly imperfect.)

Length, 1 yard, 16 inches; width, 9½ inches.

4 ALTAR FRONTAL OF XVI CENTURY BURATTO.

In a pattern of cantering horses, surmounted by two borders and rows of birds, repeated at the bottom.

Length, 3 yards, 18 inches; width, 20 inches.

5 ALTAR FRONTAL OF BURATTO AND HAND-SPUN LINEN.

A fine pattern of large birds carrying banners, groups of smaller birds between; double scroll border.

Length, 3 yards, 22 inches; width, 15 inches, exclusive of linen, which measures 8 inches additional.

6 ALTAR FRONTAL OF ANTIQUE BURATTO ON HAND-SPUN LINEN.

A procession of female saints holding floral offerings; two narrow borders in scroll pattern.

Length, 3 yards, 12 inches; width, 9½ inches, exclusive of fringe and linen; entire width, 31 inches.

7 BAND OF VENETIAN EMBROIDERY AND RETICELLA ON ANCIENT LINEN.

Dating from the Seventeenth Century. The design shows diamonds and half diamonds of alternate embroidery and reticella, with a mosaic heading of reticella and embroidery and a lower border of rosettes and stars, followed by another border in a serpentine pattern in reticella.

Length, 2 yards; width, 11 inches.

8 BAND OF KNOTTED FILET IN SHADED COLORS OF BLUE AND WHITE.

Of the Seventeenth Century, in a floral, fruit and leaf design. A very old and interesting specimen.

Length, 1 yard, 28 inches; width, 4 inches.

9 BAND OF VENETIAN CUT WORK AND EMBROIDERY.

On ancient hand-woven linen of the Seventeenth Century. The design of continuous diamonds containing reticella medallions of various patterns; openwork border of reticella on the bottom.

Length, 2 yards, 18 inches; width, 8 inches.

10 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Ecclesiastical design, narrow scroll edge.

Length, 2 yards, 25 inches; width, 16 inches.

11 ALTAR PIECE OF KNOTTED FILET.

Fine open mesh, containing stars, diamonds, wheels, urn of flowers and pomegranates; scroll border.

Length, 2 yards; width, 15 inches.

12 ALTAR PIECE OF KNOTTED FILET.

A succession of double-headed birds, with olive branches and candelabra; within a double border.

Length, 2 yards, 22 inches; width, 10 inches.

13 ALTAR CLOTH OF ANTIQUE KNOTTED FILET.

A succession of large diamonds each containing two doves, interrupted by doves in conventional trees; with edge of doves and sprigs.

Length, 2 yards, 27 inches; width, 15 inches.

14 ANTIQUE ALTAR PIECE OF BURATTO OF THE XVII CENTURY.

Conventional diamonds closely worked.

Length, 1 yard, 34 inches; width, 11 inches.

* A very fine specimen with the design darned in on a buratto background.

15 HANDKERCHIEF OF VALENCIENNES LACE OF THE EARLY XIX CENTURY.

With square mesh *r  seau*, bobbin-made, on a new center of hand-spun linen. Showing ferns and scrolls, ending with roses in a scalloped border.

16 ANTIQUE ALTAR CLOTH OF ANCIENT LINEN; EMBROIDERED.

Design of two birds supporting a heraldic device in a very ancient pattern.

Length, 2 yards, 26 inches; width, 17 inches; the embroidered portion measuring 11 1/2 inches.

17 ALTAR CLOTH OF BURATTO OF THE XVII CENTURY.

Oak branches and leaves repeated in a serpentine pattern darned on the buratto. *Length, 2 yards, 30 inches; width, 13 1/2 inches.*

18 ALTAR CLOTH OF ANTIQUE BURATTO.

A close design of repeated diamonds enclosing torches; double borders of key pattern.

Length, 2 yards; width, 9 inches, exclusive of fringe.

19 ALTAR PIECE OF ANTIQUE BURATTO.

Conventional branches and leaves in a bold design, with scroll center. *Length, 1 yard, 16 inches; width, 14 inches.*

20 FAN OF FINE BLACK CHANTILLY LACE.

Tortoise-shell sticks. The lace pattern of floral medallions connected by peacock feathers.

21 FAN OF BRUSSELS CUSHION LACE.

The sticks of pearl, with pierced gold decoration (three sticks loose). The scroll and floral pattern of the lace is joined with twisted picot brides, all cushion-made.

22 ANTIQUE ALTAR PIECE OF BURATTO, WITH BAND OF HAND-WOVEN LINEN.

Close design of torches and sprays, with a border of birds at the top, ending in a lower border of detached stars.

Length, 2 yards; width, 9 inches, exclusive of fringe and linen.

23 ANTIQUE ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

A striking design of candelabra repeated between a double border of sprigs.

Length, 2 yards; width, 12 inches.

24 ANTIQUE ALTAR PIECE OF KNOTTED FILET.

The design of detached figures with intervening stars; scroll pattern in the double border. Dentelle edge.

Length, 2 yards, 13 inches; width, 14 inches.

25 ALTAR CLOTH OF ANTIQUE KNOTTED FILET.

Containing torches, banners, stars, wheels, birds and pomegranates; at either end is a wide border containing double birds.

Length, 2 yards, 19 inches; width, 15 inches.

26 FAN OF DUCHESS LACE AND ROSE POINT.

With pearl sticks, pierced with gold decoration.

(Guard repaired.)

27 OLD ALTAR CLOTH OF BURATTO AND HAND-WOVEN LINEN.

A procession of large birds in pairs, with border of deer in a procession at top and bottom; cushion edge.

Length, 3 yards, 24 inches; width, 16 inches, exclusive of linen, which measures 14 inches.

28 OLD ALTAR FRONTAL OF BURATTO AND HAND-WOVEN LINEN.

A procession of large birds bearing banners, alternating with oak stems and leaves; a procession of very small birds at top and bottom.

Length 3 yards, 8 inches; width, exclusive of linen, 13 inches; linen, 16 inches.

*Sixteenth Century piece.

29 ALTAR PIECE OF ANTIQUE BURATTO.

Closely darned on buratto in a pattern showing groups of flowers, diamonds and half diamonds.

*A fine piece. *Length, 2 yards, 22 inches; width, 9 inches.*

30 ALTAR PIECE OF ANTIQUE BURATTO.

Pairs of large birds are separated by trees, with branches also showing acorns, etc., narrow lower border.

Length, 3 yards, 18 inches; width, 12½ inches.

31 ALTAR PIECE OF ANTIQUE BURATTO.

Procession of peacocks; double scroll borders and cushion edge.

Length, 3 yards, 30 inches; width, 13 inches, exclusive of linen, which is 6 inches additional.

32 FAN OF DUCHESS LACE ENDING IN A PAINTED PANEL.

The sticks of mother-of-pearl pierced and etched in gold decoration.

33 FAN OF DUCHESS LACE WITH PAINTED MEDALLION.

The sticks of pearl, with pierced pearl and gold decoration.

34 ANTIQUE ALTAR CLOTH OF BURATTO WITH DENTELLE EDGE AND BAND OF OLD LINEN.

The design is darned in conventional leaf pattern.

Length, 1 yard, 24 inches; width, 11 inches.

*An exhibition piece.

35 ANTIQUE ALTAR PIECE OF XVII CENTURY KNOTTED FILET.

With candelabra repeated between lattice pattern; double border of trefoil design.

Length, 1 yard, 17 inches; width, 9 inches, exclusive of fringe.

36 ALTAR PIECE OF XVI CENTURY FILET.

With vases of flowers, doves with olive branches and wheels, the design repeated; dentelle edge.

Length, 2 yards, 20 inches; width, 20 inches.

37 ALTAR CLOTH OF ANTIQUE XVII CENTURY KNOTTED FILET.

Border of detached doves on either side; the central pattern showing a chalice and star, with design either side of ecclesiastical pattern darned in.

Length, 2 yards, 28 inches; width, 16 inches.

38 DUCHESS LACE AND PAINTED FAN.

Pearl mounts. The shield painted with sprays of apple blossoms on white bolting cloth, edged top and bottom with Duchess lace.

39 ALTAR CLOTH OF ANTIQUE XVII CENTURY FILET.

The designs darned in with birds, scrolls, and flowers in vases; showing doves with the olive branch; knotted fringe.

Length, 2 yards, 30 inches; width, 19 inches.

40 ALTAR CLOTH OF ANTIQUE XVII CENTURY FILET.

Ecclesiastical design, between double border of doves and olive branches.

Length, 2 yards, 22 inches; width, 21 inches.

41 SMALL FAN OF DUCHESS AND POINT LACE.

With pearl sticks.

42 A COLLAR OF ANTIQUE BRAZILIAN POINT OF THE XVII CENTURY.

Fine block design, with an open edge of flowers and scrolls joined with picot brides; all cushion-made.

Length, 1 yard; width (deepest part), 7½ inches.

A wonderful example.

43 ALTAR CLOTH OF ANTIQUE XVII CENTURY FILET.

Oak leaves on branches, in a very bold design; double border of stars and olive branches.

Length, 2 yards, 30 inches; width, 19 inches.

44 ALTAR PIECE OF ANTIQUE XVII CENTURY FILET.

In a bold design of vases of flowers, detached Greek lamps and scrolls; the border of sprays and leaves.

Length, 2 yards, 21 inches; width, 22 inches.

45 FACE VEIL OF POINT APPLIQUÉ.

Sprays of roses, with bud and leaf above, a very fine leaf and bud edge across the bottom and two sides. The design has been restored by transferring on new net.

Length, 1 yard, 6 inches; width, 18 inches.

A veil said to have been worn by the Empress Josephine.

46 OLD BONNET VEIL OF SHAPED BLACK BRUSSELS LACE.

Garlands of flowers surmount three borders. *Width, 12 inches.*

47 ALTAR PIECE OF ANTIQUE BURATTO OF THE XVII CENTURY.

The design shows vases of flowers alternating with pineapple; key border; dentelle edge.

Length, 3 yards, 26 inches; width, 13 inches.

48 ANTIQUE ALTAR PIECE OF XVII CENTURY FILET.

Diamond pattern running through the center, each diamond enclosing crests; the border of flowers, birds and trees. On a strip of antique hand-made linen, five and a half inches deep.

Length, 4 yards; width (lace), 15 inches.

49 ALTAR PIECE OF ANCIENT BURATTO OF THE XVII CENTURY.

A procession of female saints separated by fern leaves; with double conventional border.

Length, 1 yard, 17 inches; width, 11 inches.

(See Illustration.)

50 ALTAR PIECE OF HAND-MADE ANTIQUE LINEN AND FILET OF THE XVII CENTURY.

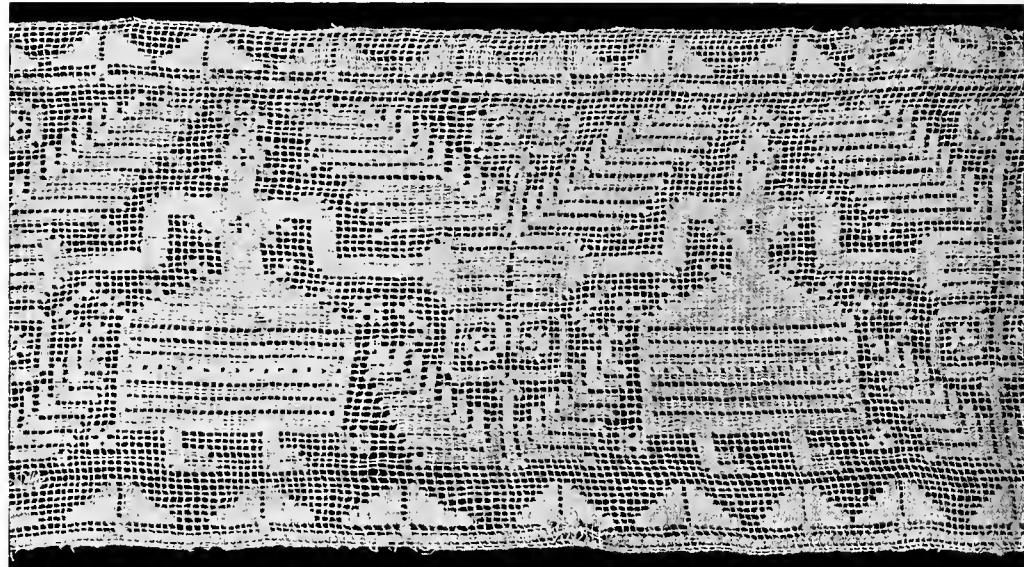
Design of candlesticks with double branches, divided by lattice work; border of detached sprays of flowers; white and blue fringe.

Length, 3 yards, 8 inches; width of lace, 14 inches, linen 11 inches.

51 WEDDING LACE SHAWL OF BRUSSELS POINT AND APPLIQUÉ.

On fine machine tuille, needle and cushion-made. The center showing bouquets of flowers, including roses, morning-glories and ferns; the wide border of alternate roses and morning-glories.

Length, 3 yards, 2 inches; width, widest point, 1 yard, 16 inches.



No. 49. ALTAR PIECE OF XVII CENTURY BURATTO,
SHOWING FEMALE SAINTS

52 WEDDING FLOUNCE OF BRUSSELS APPLIQUÉ LACE.

On fine tuille, cushion-made. The pattern includes sprays, flowers and leaves; with floral border of heavy leaves and flowers.

Over 100 years old. *Length, 6 yards; width, 21 inches.*

*This flounce matches in design No. 51.

53 WEDDING SCARF OF BRUSSELS POINT.

A design of flowers in bouquets and single blossoms with cushion-made leaves, roses and sprays; the border of large continuous roses, the corners and insertions of Brussels net, hand-made. Eight medallions at corners and sides.

Length, 3 yards, 13 inches; width, 26 inches.

54 COLLAR OF VENETIAN POINT OF THE XVII CENTURY.

A remarkable specimen in a hunting pattern. The design shows hunters, trumpeters, crests, animals, peacocks and serpents. The five medallions with vases of flowers surmounted by angels; the scroll border entwined with serpents and guarded by peacocks, and the four Vandyck points show birds, animals and equestrians. Mounted on old velvet.

The collar is 7 inches deep and measures 18½ inches across.

*A museum piece. The arms worked on this resemble those of the Marquis Colbert, the great minister of finance of Louis XIV. Colbert in his earlier years executed diplomatic missions to Italy, to Pope Alexander VII, to the Duke of Parma and to other heads of principalities, and it is possible this collar was a princely testimonial from one of the notabilities whom he had visited. (See Illustration on the cover.)

55 XVI CENTURY BURATTO WITH OLD HAND-WOVEN LINEN.

A procession of large horses surmounted by male and female saints bearing candelabra; narrow double scroll border, with cushion edge.

Length, 2 yards, 6 inches; width, 15 inches (linen 9½ inches).

56 XVI CENTURY DRAWN LINEN OUTLINED IN BROWN.

Drawn threadwork on ancient hand-woven linen; the drawn part worked with brown thread to offset the pattern, the design proper in the linen itself. *Length, 2 yards; width, 18 inches.*

*Large vases of flowers and double borders are shown in the pattern.

57 BURATTO OF THE XVI CENTURY.

Storks and deer separated by torches, alternating with palm leaves between Roman borders in key pattern.

Length, 3 yards, 14 inches; width, 15 inches.

58 ALTAR FRONTAL OF XVI CENTURY BURATTO.

A very fine design of female saints bearing candelabra surmounting large horses, deer and other animals; double scroll border.

Length, 3 yards, 17 inches; width, 16 inches, exclusive of fringe.

59 ANTIQUE ALTAR CLOTH OF XVII CENTURY FILET.

Ecclesiastical pattern of stars, wheels, leaves, birds and flowers; narrow scroll border and dentelle edge.

Length, 2 yards, 28 inches; width, 14 inches.

60 ALTAR PIECE OF KNOTTED FILET OF THE XVI CENTURY.

Crest in the center balanced on either side by large well-formed horses, bishop's crown, and flying birds, with a double border of sprigs. *Length, 2 yards, 23 inches; width, 13 inches.*

61 ALTAR PIECE OF ANTIQUE XVI CENTURY BURATTO.

A procession of well-formed stags with branching antlers, each accompanied by a tiny fawn (one larger than the others), separated by forest trees; double scroll border.

Length, 2 yards, 32 inches; width, 11 inches.

62 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Entirely covered with the Horn of Plenty, diamonds and half diamonds; very narrow scroll border.

Length, 2 yards, 18 inches; width, 14 inches.

63 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Conventional ecclesiastical pattern with trefoil border.

Length, 3 yards, 4 inches; width, 14 inches.

64 ANTIQUE ALTAR PIECE OF KNOTTED FILET.

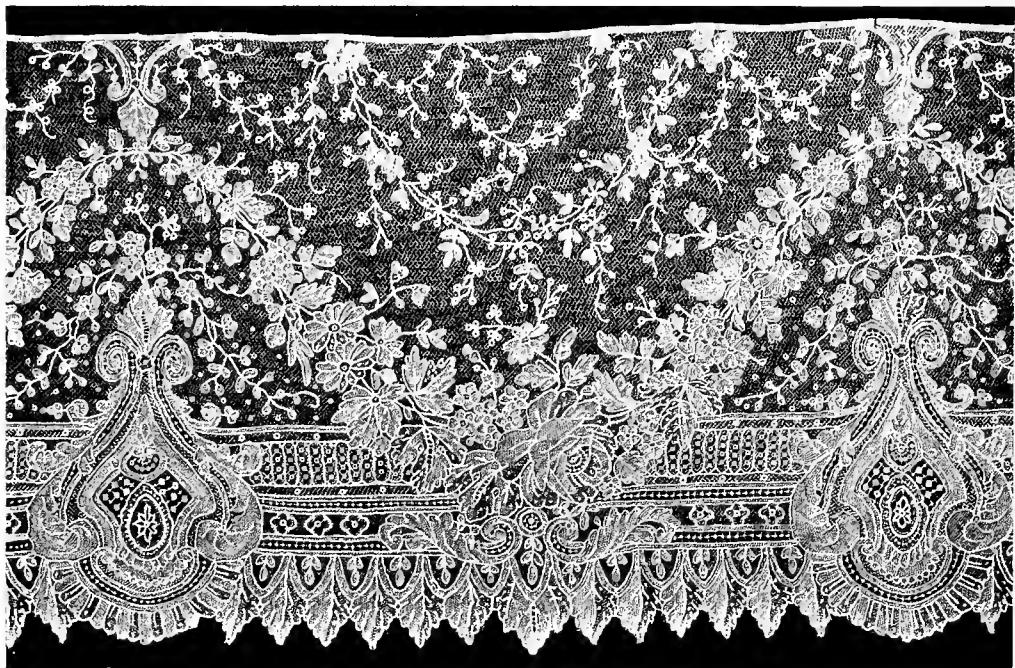
Conventional design of torches, sprigs, wheels, etc.

Length, 2 yards, 21 inches; width, 14 inches.

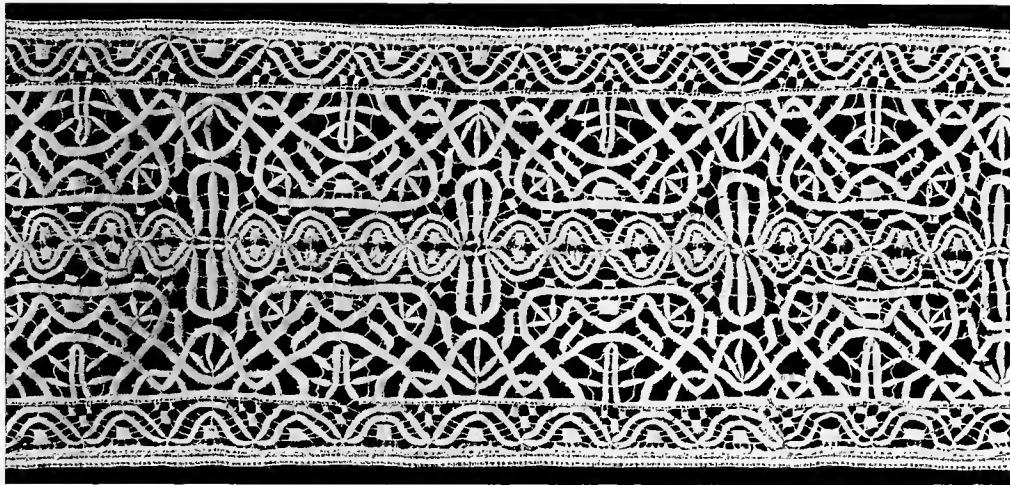
65 ANTIQUE ALTAR PIECE OF BURATTO AND HAND-WOVEN LINEN.

A very well preserved piece of an interesting design. A well covered pattern of birds and scrolls, divided by bands; narrow scroll border. An unusual piece.

Length, 3 yards, 18 inches; entire width, 22 inches; lace 12½ inches.



No. 67. VENICE POINT. AN EXHIBITION PIECE



No. 68. VENETIAN GOTHIC "PUNTO IN ARIA"

66 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Floral lattice pattern; the double border showing birds.

Length, 2 yards, 22 inches; width, 16 inches.

67 VENICE POINT LACE OF THE FINEST QUALITY.

Delicate garlands of roses, daisies and other flowers with leaves fall over a serrated lattice border interrupted with medallions; smaller garlands and sprigs above, in tiny raised rings, the mark of the Venice Point. *Length, 37 inches; width, 7 inches.*

*An exhibition piece.

(See Illustration.)

68 STRIP OF VENETIAN GOTHIC LACE "PUNTO IN ARIA" OF THE XVI CENTURY.

Bobbin-made, in a Gothic pattern. The pattern is carried out with the tape with which it was begun. See Mrs. Hungerford Pollen's "Seven Centuries of Lace," Plate 84.

Length, 3 yards, 2½ inches; width, 6½ inches.

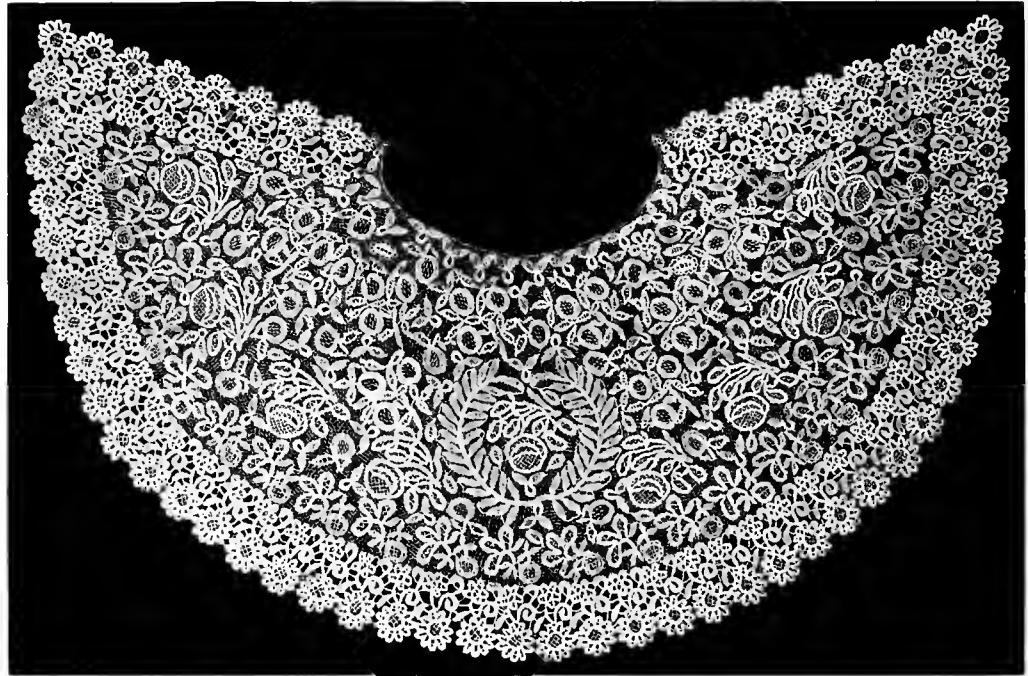
(See Illustration.)

69 OLD HONITON LACE COLLAR.

Cushion-made, in two Honiton stitches, with guipure edge, in an elaborate pattern of sprays of roses and leaves with other flowers in medallions, on a mesh background, ending in a succession of pendant single roses on stems, the bars being cushion-made.

Measurement of the outer edge, 2 yards; width, 15 inches.

(See Illustration.)



No. 69. OLD HONITON LACE COLLAR

70 FLOUNCE WITH CUFFS OF MILAN POINT FOR ALB.

Seventeenth Century, in a pattern of medallions with scalloped edge, the entire design and mesh background, cushion-made; the border of alternate scallops and points.

Length, including cuffs, 5 yards; width, 8½ inches.

(See Illustration.)

71 ANTIQUE ALTAR PIECE OF BURATTO.

A nice piece closely darned on a buratto in a broad design of cornucopias, birds and leaves; cushion-made edge of floral pattern.

Length, 3 yards, 8 inches; width, 11 inches.

72 ALTAR PIECE OF BURATTO WITH DENTELLE EDGE.

Double borders of conventional scroll pattern, enclosing floral urns.

Length, 2 yards, 4 inches; width, 12 inches.

73 ALTAR PIECE OF HAND-WOVEN LINEN AND BURATTO.

Three pieces joined with two bands of lace insertion; dentelle edge. The design of repeated candelabra, torches, etc., divided by lattice bands.

Length, 3 yards, 6 inches; entire width, 16 inches (11 inches exclusive of the linen).

74 LARGE SQUARE BLACK CHANTILLY LACE SHAWL.

The pattern in large bouquets of roses, bluebells, ferns and many varieties of blossoms is repeated around a central design of flowers, followed by a garland of ivy leaves; the outer border ending in sword ferns. *Measurements: 2 yards, 7 inches, square.*

*Square Chantilly shawls are very rare.

75 BLACK CHANTILLY LACE FLOUNCE.

To match the preceding.

Length, 5 yards, 14 inches; width, 24 inches.

76 BLACK CHANTILLY LACE FLOUNCE.

To match the preceding. *Length, 3 yards; width, 24 inches.*



No. 70. MILAN POINT

77 ANTIQUE LINEN WITH XVI CENTURY CROSS STITCH.

Open diamonds enclose crosses and other figures; above are small birds, crosses, etc.

Length, 1 yard, 16 inches; width of cross stitch, 10 inches; linen, 12 inches.

78 ALTAR FRONTAL OF ANTIQUE XVI CENTURY LINEN, WITH BORDER OF DRAWN LACE-WORK.

A very beautiful pattern in a succession of roses surmounting scallops, on an open drawn-work background.

Length, 2 yards, 24 inches; width of lace, 8½ inches; entire width, 16 inches.

*The pattern is headed with scallops at either side.

79 BAND OF XVI CENTURY DRAWN-WORK IN TWO COLORS.

A succession of irregular diamonds containing scrolls, with crosses in the half-diamonds; the design of the linen and the thread drawn to form the background, reinforced with brown thread.

Length, 3 yards, 8 inches; width, 7 inches.

80 ALTAR PIECE OF ANTIQUE BURATTO AND HAND-WOVEN LINEN OF THE XVI CENTURY.

Developed in a half-diamond pattern, enclosing heraldic device; double bird borders and cushion-made edge on three sides.

Length, 4 yards; width of lace, 13 inches; linen, 5 inches.

81 ALTAR PIECE OF ANTIQUE XVI CENTURY BURATTO.

Large birds in pairs repeated through the design, with swans in pairs, and trees; narrow scroll heading.

Length, 3 yards, 16 inches; width, 12½ inches.

82 ALTAR PIECE OF XVI CENTURY BURATTO.

A very elaborate pattern, showing birds in pairs, female saints, and large olive trees; double border of oak scroll and finished with cushion lace.

Length, 3 yards, 26 inches; width, 19 inches, exclusive of linen (6 inches).

83 ALTAR FRONTAL OF XVI CENTURY BURATTO.

Large birds in pairs beneath branches, showing heroic acorns; there are also animals in the pattern and the whole within oak scroll on either side. *Length, 3 yards, 22 inches; width, 15 inches.*

84 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Continuous diamonds enclosing double birds separated by plumes and birds in floral garlands in the half diamonds. The ends finished with a design of birds in a serpentine border.

Length, 2 yards, 20 inches; width, 15 inches.

85 ALTAR PIECE OF KNOTTED FILET.

Spreading candelabra, alternated with lattice in various patterns. Double floral border. A very well executed specimen.

Length, 2 yards, 30 inches; width, 15 inches.

86 SCARF OF SHETLAND KNITTING IN TWO-PLY YARN.

Spun and knitted by the same hand into a scarf of simple design of exquisite texture. *Length, 1 yard, 27 inches; width, 10 inches.*

*Said to be the finest piece of Shetland knitting ever made.

87 CHALICE VEIL OF "POINT DE VENISE" OF THE XVII CENTURY.

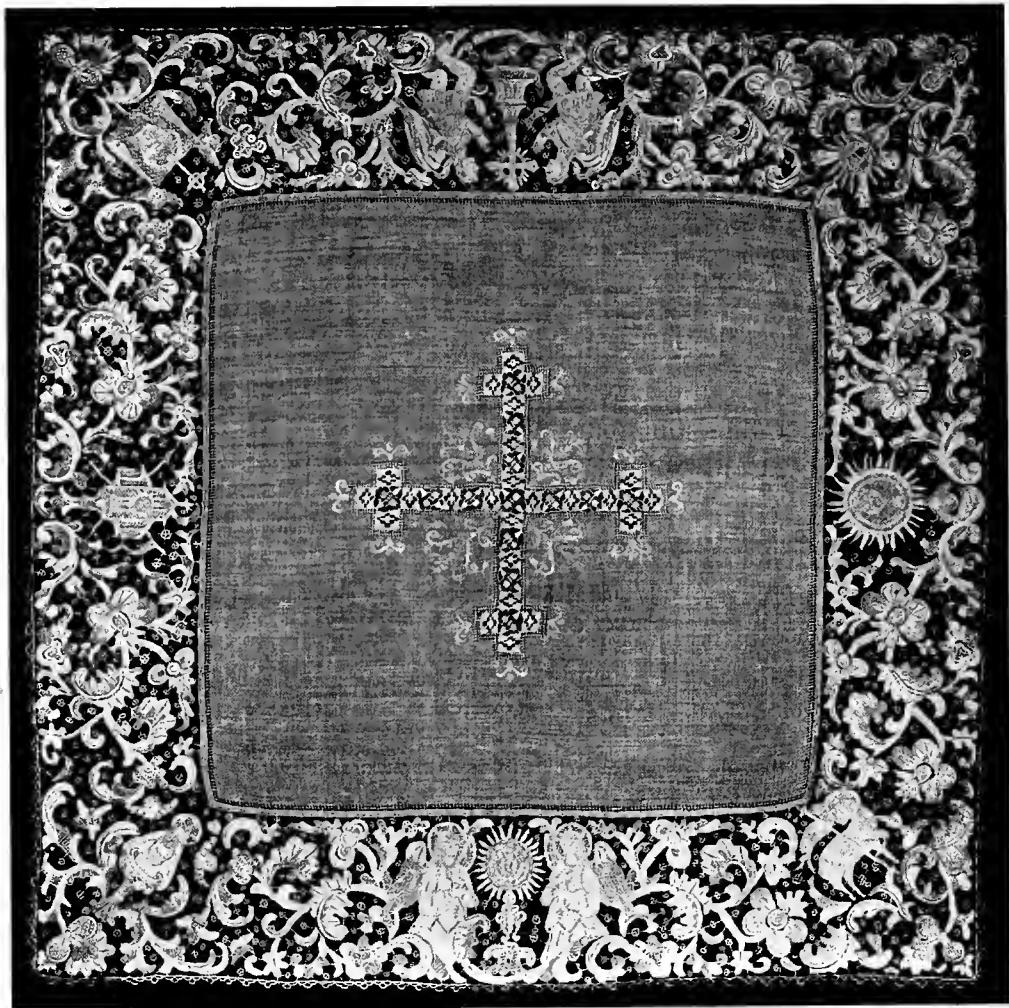
The center of the finest hand-made linen, which is worked in antique embroidery in the shape of crosses, joining at the base in a pattern which exactly fits the Chalice Pall. The border is of Seventeenth Century "Point de Venise," in relief with "picotées" bars, three and three-quarter inches wide, developed in eight medallions, showing St. Veronica's Handkerchief, followed by the Tabernacle, Holy Baptism, Two Holy Angels (females) adoring the Monstrance, Agnus Dei, Chalice, Chalice and Host, Two Angels (male) adoring the Altar Cross. [This reading has been given through the courtesy of Father Murphy, of St. John's Church, Cleveland, Ohio.]

*A museum piece of the finest workmanship.

(See Illustration.)

88 BORDER OF MILAN POINT.

An Altar frontal of the Sixteenth Century, cushion-made. A well covered design of feathers, flowers, leaves and scrolls, on a fine mesh groundwork, cushion-made throughout. Mounted on old red velvet. *Length, 2 yards, 33 inches; width, 10 inches.*



No. 87. CHALICE VEIL OF "POINT DE VENISE"

89 ALTAR PIECE OF KNOTTED FILET.

Repeated branches of oak with large leaves, bordered at the ends with birds; edge at top and bottom in a serpentine floral pattern.

Length, 3 yards; width, 18 inches.

90 ALTAR PIECE OF ANTIQUE BURATTO.

Maltese crosses in hexagonal medallions within double border of elongated medallions. *Length, 1 yard, 2 inches; width, 8 inches.*

91 ALTAR CLOTH OF KNOTTED FILET OF THE XVII CENTURY.

In a very fine shaded pattern of a rod entwined with garlands and scrolls. The borders of bunches of leaves and grapes.

Length, 2 yards, 14 inches; width, 20 inches.

92 ALTAR CLOTH DONE IN CROSS-STITCH IN BROWN AND BLUE ON OLD HAND-WOVEN LINEN.

In a pattern of conventional trees, with dogs and other animals; the pattern partly worn away; with scalloped border of cushion-made lace.

Length, 2 yards; width, 11 inches, and linen an additional 10 inches.

*A very old and valuable piece.

93 ALTAR PIECE OF ANTIQUE BURATTO.

A pattern of chalice, feathers, birds and banners in broken diamonds, marked by serpentine columns, on a loose mesh.

Length, 2 yards, 15 inches; width, 10 inches.

94 COMMUNION CLOTH OF ANTIQUE HAND-WOVEN LINEN, TRIMMED WITH LACE.

The fine old linen has a border of lace four and a quarter inches deep, of "Umbria piedi di gallina," bobbin-made, in scrolls in pendant form. Seventeenth Century.

Width, 1 yard; length, 1 yard, 26 inches.

*See plate 97 of Mrs. Hungerford's "Seven Centuries of Lace."

95 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Pomegranates, lattice bars, doves with olive branches.

Length, 2 yards, 11 inches; width, 15 inches.

96 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Alternate birds and floral urns in the double border, the pattern showing stars, banners, and many other ecclesiastical symbols.

Length, 2 yards, 9 inches; width, 16½ inches.

97 ROSELINE "POINT DE VENISE" OF THE XVI CENTURY.

Needle-made, and an exceedingly rare and fine example of Roseline "mermaid lace." The design consists of beautiful balanced scrolls and small sprigs set in a groundwork of brides picotées. Has a straight edge with narrow scalloped border.

Length, 2 yards, 33 inches; width, 17 inches.

*A superb example of "mermaid lace" representing the exquisite labor of several generations. This lace is illustrated in Mrs. Bury Palliser's "History of Lace," pages 32, 44, 46 and 55.

(See Frontispiece.)

98 GENOA POINT FLOUNCE AND CUFFS FOR ALB.

Of the Sixteenth Century, in a flowing design of scrolls, urns, flowers and leaves; a scalloped border showing trefoil, on a mesh background; all cushion-made.

Length, including cuffs, 4 yards, 20 inches; width, 11 inches.

99 WIDE BORDER OF MILANESE POINT OF THE XVII CENTURY.

In a pattern of tulips and buds on a cushion background; the mesh groundwork as well as the details, including the filling-in stitches, in a variety of designs, are cushion-made.

Length, 3 yards, 30 inches; width, 20 inches.

100 FLOUNCE OF MILAN POINT FOR AN ALB.

Bobbin-made, in a pattern of gracefully arranged scrolls and passion flowers, with background of double mesh réseau; bobbin-made edge. Seventeenth Century church lace.

Length, 3 yards, 22 inches; width, 9½ inches.

101 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY

A bold design of oak branches and leaves, with cushion border.

Length, 2 yards, 12 inches; width, 12 inches.

102 ALTAR PIECE OF ANTIQUE BURATTO.

Candelabra reversed between lattice pattern, with double border of sprigs; double trefoil border.

Length, 2 yards, 12 inches; width, 11 inches.

103 ALTAR FRONTAL OF KNOTTED FILET.

A well covered pattern of Church symbols; with one border of birds and sprigs. *Length, 2 yards, 34 inches; width, 15 inches.*

104 ANTIQUE ALTAR CLOTH OF THE XVII CENTURY OF KNOTTED FILET.

Egyptian design, showing large sphinxes in succession, with attendants. Narrow filet borders.

Length, 2 yards, 12 inches; width, 31 inches.

105 ANTIQUE ALTAR CLOTH OF HAND-WOVEN LINEN IN
COLORS OF THE XVII CENTURY.

The design worked by drawing threads, and working over the remaining threads into a pattern of animals, torches, leaves and columns; within narrow double borders; cushion-made edge.

Length, 2 yards, 14 inches; width, 16 inches.

A very rare and unusual specimen in two shades of brown.

106 ALTAR PIECE OF ANTIQUE BURATTO.

A very fine pattern of the Sixteenth Century, of birds, animals, trefoil, stems and leaves.

Length, 2 yards, 24 inches; width, 11 inches.

107 ALTAR PIECE OF ANTIQUE BURATTO OF THE XVII
CENTURY.

Feathers, torches, birds and floral garlands, and chalices in half diamonds of serpentine marking.

Length, 2 yards, 10 inches; width, 10½ inches.

108 WIDE BORDER OF ROCOCO POINT.

Cushion-made; Seventeenth Century, in coral scroll design, on a groundwork of cushion-made brides picotées; edge and heading cushion-made.

Length, 4½ yards; width, 9½ inches.

109 BORDER OF MILAN POINT.

Cushion-made, in a bold design of pomegranates, leaves and flowers, filled with needle-stitches in a variety of designs on a needle-made mesh background. Fine cushion heading and edge.

Length, 4 yards, 21 inches; width, 8 inches.

110 WIDE BORDER OF MILAN POINT.

Cushion-made in a coral pattern. Church lace of the Seventeenth Century. The design, mesh background and scalloped edge are all made on the cushion.

Length, 5 yards; width, 9¾ inches.

111 ALTAR FRONTAL OF ANTIQUE BURATTO ON OLD HAND-
WOVEN LINEN.

Crosses connected by bars and floral scrolls, with a border of cushion lace.

Length, 2 yards, 34 inches; width of lace, 10 inches; linen, 11 inches.

112 ALTAR SCARF OF ANTIQUE LINEN AND BANDS OF "PUNTO IN ARIA."

Cushion lace; either end is finished in Vandyck points and the sides with an edge of bobbin-made lace of reticella pattern of the Sixteenth Century. *Length, 1 yard, 2 inches; width, 27½ inches.*

113 ANTIQUE ALTAR PIECE OF BURATTO OF THE XVII CENTURY.

Mythological birds, and a succession of oak branches and leaves between double-pointed borders; knitted edge.

Length, 2 yards, 24 inches; width, 14 inches.

114 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Roman design of scrolls, balanced and reversed; large trefoil and double border, with floral urns.

Length, 2 yards, 13 inches; width, 19 inches.

115 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Detached floral bouquets and birds, repeated within a double floral border. *Length, 2 yards; width, 13 inches.*

116 ALTAR FRONTAL OF ANTIQUE BURATTO AND HAND-WOVEN LINEN.

Well covered design of banners, torches, feathers in half diamonds, with serpentine division; has a border of cushion lace.

Length, 2 yards, 21 inches; width, 14 inches (border of lace), and 10 inches (border of linen).

117 ALTAR FRONTAL OF XVI CENTURY BURATTO.

Hexagonal medallions containing a design of the eight-pointed star; interrupted with mitres and elongated medallion borders; cushion edge. *Length, 1 yard, 28 inches; width, 16 inches.*

118 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

A female saint seated on horseback, holds dove and torch in either hand. She has one attendant with a large bird, and this quaint and unusual pattern is repeated the length of the piece; it has a pointed cushion edge.

Length, 4 yards, 4 inches; width, 13½ inches.

119 ALTAR PIECE OF ANTIQUE XVII CENTURY BURATTO.

Banners, feathers, birds, diamonds, squares and chalice.

Length, 2 yards, 16 inches; width, 11 inches.

120 ALTAR PIECE OF KNOTTED FILET.

Alternating birds and large floral urns, in an open pattern; double scroll border and cushion-made edge.

Length, 2 yards, 18 inches; width, 13 inches.

121 WIDE BORDER OF MILAN POINT OF THE XVII CENTURY.

The pattern proper is cushion-made; the groundwork and stitches are needle-work; a graceful design of curved stems, leaves, buds and flowers. With narrow cushion edge.

Length, 3 yards, 15 inches; width, 9½ inches.

122 BORDER OF CHURCH LACE; MILAN POINT OF THE XVII CENTURY.

Medallion design. Cushion-made, in a graceful scroll, scalloped edge.

Length, 3¼ yards; width, 9½ inches.

123 ALTAR FRONTAL OF ANTIQUE BURATTO.

Well covered with half diamonds containing leaf and floral pattern; within a double border of elongated medallions.

Length, 1 yard, 30 inches; width, 13 inches.

124 ALTAR FRONTAL OF ANTIQUE BURATTO.

Birds, ferns and conventionalized trees in a double serpentine border and cushion edge.

Length, 2 yards, 30 inches; width, 11½ inches.

125 ALTAR FRONTAL OF KNOTTED FILET.

In ecclesiastical symbols covering the entire piece.

Length, 2 yards, 16 inches; width, 15 inches.

126 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Branches of oak bearing acorns and leaves throughout, in a double scroll border on either side.

Length, 2 yards, 10 inches; width, 11 inches.

127 ALTAR PIECE OF KNOTTED FILET.

Roman design in scrolls balanced and reversed; large trefoil, birds and sprays; two birds on the wing decorate the ends; double border of birds and sprigs.

Length, 2 yards, 34 inches; width, 17 inches.

128 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Continuous leaves and buds on a vine running through the piece; double border of sprigs.

Length, 2 yards, 22 inches; width, 11½ inches.

129 TWO SHAPED SHOULDER PIECES OF "POINT D'ARGENTAN."

Needle-made, of the finest quality; with design of bouquets of flowers, vases and groups; including many and varied examples of fancy stitches. Two pieces.

Each, 1 yard, 9 inches long; width (widest part), 5½ inches.

A characteristic example of this lace showing the use of flowers in vases.

130 ANTIQUE ALTAR PIECE OF BURATTO OF THE XVII CENTURY.

Conventional ecclesiastical design; within double borders.

Length, 1 yard, 26 inches; width, 13 inches.

131 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A design of double and single stars, with torches divided by lattice pattern, pomegranates, and sprigs; within a double border of detached birds and sprigs.

A perfect piece. *Length, 2 yards, 8 inches; width, 22 inches.*

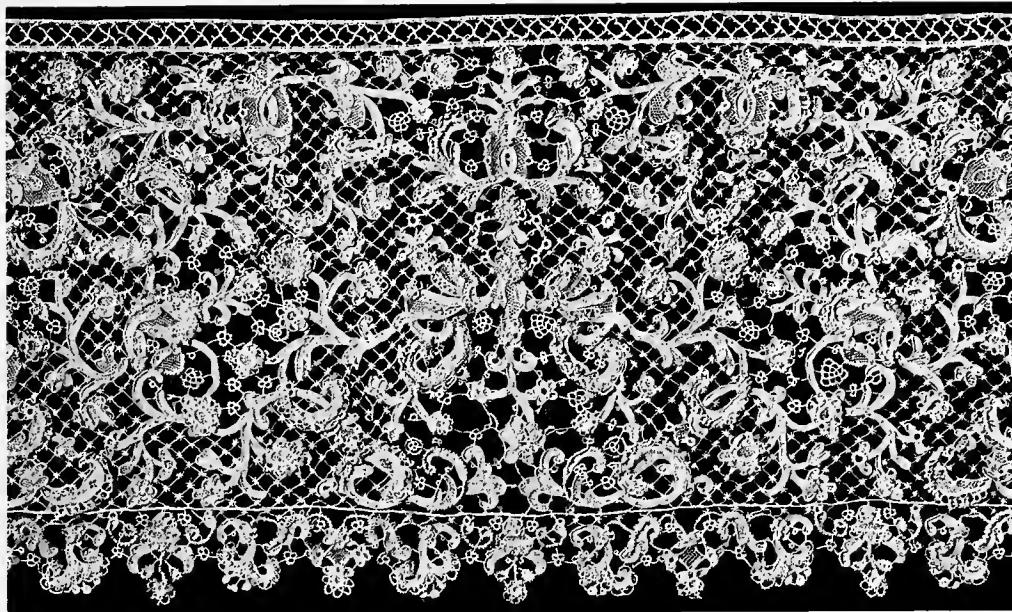
132 BORDER OF ROSELINE POINT.

Needle-made, in the Seventeenth Century. The pattern shows clusters of flowers, double roses in relief, stems and leaves; the groundwork of stars on squares of buttonhole broider. Note the frequent use of single and double trefoils with and without picot. It has a pointed edge in keeping with the design. An exquisite example. Mounted on antique silk.

Length, 2 yards, 5 inches; width, 5½ inches.

*See note to lot No. 97 for the above and Nos. 133 and 134.

(See Illustration.)



No. 132. ROSELINE POINT, NEEDLE-MADE

133 ROSELINE POINT OF THE XVII CENTURY.

Needle-made "mermaid lace" in a pattern showing fine scrolls and sprigs with buttonhole picot brides. A delicately graceful scroll forms the design, which is worked first, and afterward the groundwork of brides is filled in.

Length, 2 yards, 15 inches; width, 7 inches.

134 BORDER OF ROSELINE POINT OF THE XVII CENTURY.

Needle-made, in a fine and graceful design of vines branching from central stems with leaves and clusters of grapes, trefoil and other ornamental figures in cordonnet relief; with groundwork of brides picotées, and small pointed cordonnet edge. Mounted on antique silk. *Length, 2 yards, 10 inches; width, 7 inches.*

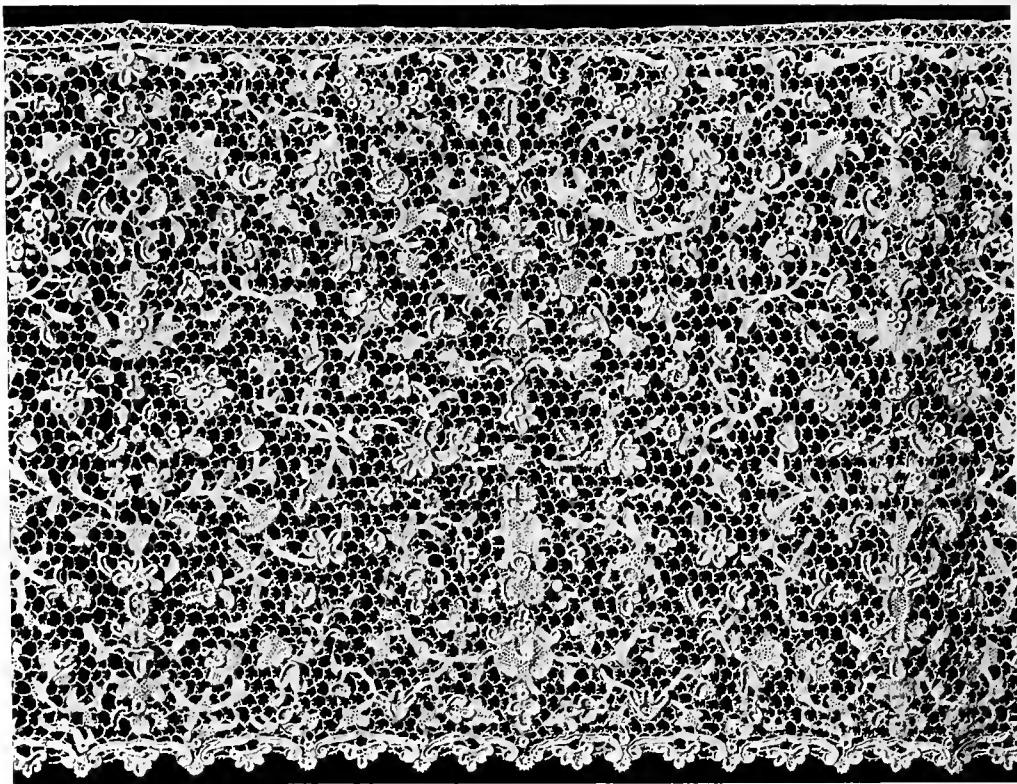
(See Illustration.)

135 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large floral design, reversed and divided by lattice pattern, with narrow scroll borders. *Length, 3 yards; width, 10½ inches.*

136 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large candelabra and winged lion, alternated with double border of birds and sprigs. *Length, 2 yards, 32 inches; width, 17 inches.*



No. 134. ROSELINE POINT, NEEDLE-MADE

137 ROSELINE POINT.

Needle-made, and for Royalty. Seventeenth Century lace in a design of leaves, feathers, roses and scrolls, with many parts in relief and galleries of picot; on a groundwork of brides picotées.

Length, 3 yards, 21 inches; width, 7½ inches.

*Mounted on old crimson silk. This lace was considered so precious that when not in use it was kept in vaults. See note to lot No. 97.

138 WIDE ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A striking pattern in a very lacy design, darned in on fine knotted filet; containing repeated deer, swans and peacocks, all in a double border of stars.

Length, 2 yards, 18 inches; width, 21 inches.

139 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Ecclesiastical design of pomegranates, stars, urns, torches and birds; dentelle edge. *Length, 3 yards; width, 16 inches.*

140 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

The center of diamonds repeated, enclosing candlesticks, and detached birds. *Length, 3 yards, 4 inches; width, 16 inches.*

141 ANTIQUE ALTAR PIECE OF KNOTTED FILET.

Torches, sprays, leaves, flowers, urns and scrolls; doves with olive branches form the border.

Length, 2 yards, 30 inches; width, 16 inches.

142 FLOUNCE OF ROSE POINT RELIEF, KNOWN AS "POINT DE VENISE."

A magnificent example in perfect condition of the Sixteenth Century; needle-made. The pattern shows a scroll rich with conventional flowers on a groundwork of brides picotées.

Length, 2 yards; width, 9½ inches.

143 ANTIQUE ALTAR CLOTH OF KNOTTED FILET.

A bold design of candelabra and torches; dentelle edge and upper border of detached birds repeated the length of the cloth.

Length, 2 yards, 22 inches; width, 19 inches.

144 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

An ecclesiastical design within a double border of doves with olive branches. *Length, 2 yards, 22 inches; width, 18 inches.*

145 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

An edge of detached birds and sprigs; the design of ecclesiastical ornaments, including urns, stars, etc.

Length, 2 yards, 18 inches; width, 16 inches.

146 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A perfect specimen, containing pomegranates and leaves in a graceful design; within a double border of trefoil.

Length, 2 yards, 34 inches; width, 10 inches.

147 ANTIQUE ALTAR PIECE OF KNOTTED FILET.

Candelabra repeated, detached birds and stars in the pattern.

Length, 2 yards, 5 inches; width, 16 inches.

148 ALTAR CLOTH OF KNOTTED FILET OF THE XVII CENTURY.

A beautiful design of St. Catherine, holding torches and attended by the Sacrificial lamb; within double border of sprigs containing trefoil.

Length, 3 yards, 8 inches; width, 14 inches.

149 FLOUNCE FOR PRIEST'S VESTMENT OF TAMBOUR LACE.

Passion flowers, the buds of lillies and other flowers and scrolls in a very beautiful pattern.

Length, 3 yards; width, 35 inches (including net); the pattern is 23 inches deep.

150 DEEP FLOUNCE OF BRUSSELS POINT APPLIQUÉ.

Garlands of flowers surmount oval-shaped medallions of alternate cushion and needle-made, which are repeated the entire length of the flounce, ending in a double scalloped border, with bell-shaped floral piece at intervals.

Length, 7 yards, 30 inches; width, 15 inches.

From the Aspinwall Collection.

151 "POINT DE VENISE" COLLAR OF THE XVI CENTURY.

Said to have been used on the robe of state of a Doge. The design of passion flowers and feathers all needle-made; a Vandyck edge of buttonhole picot.

Width, 4 inches.

*From the Borghese Collection at Rome.

152 CHALICE VEIL OF EMBROIDERY AND DRAWN-WORK ON FINE HAND-WOVEN LINEN.

Corner designs of doves joined with floral garlands in drawn-work, of fancy stitches. *Length, 19 inches; width, 19½ inches.*

153 ANTIQUE ALTAR CLOTH OF KNOTTED FILET.

Urns of flowers with blossoms and leaves, within a double border of doves and sprays; dentelle edge.

Length, 2 yards, 26 inches; width, 12 inches.

154 WIDE ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A bold design of deer, swans, peacocks, with the seven-branched candelabra; within a double border of detached stars.

Length, 3 yards, 6 inches; width, 21 inches.

155 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Pomegranates, sprays and stars, with dentelle edge.

Length, 3 yards; width, 15 inches.

156 ALTAR PIECE OF ANTIQUE BURATTO.

Design of peacocks, attendant holding torches, and animals, repeated in darned work on the background.

Length, 3 yards, 18 inches; width, 10 inches.

157 CAPE OF BRUSSELS POINT APPLIQUÉ.

On needle-made net of the late Eighteenth Century. The design is of roses, tulips and carnations, connected by graceful scrolls. The flowers filled in with a variety of beautiful stitches.

Length, 2 yards, 4 inches; width, at deepest point, 17½ inches.

158 BORDER OF ROCOCO POINT, CUSHION-MADE.

Of the Seventeenth Century "Needle's-Eye" pattern; on a mesh background; very fine dentelle edge.

Length, 4 yards; width, 5 inches.

159 BORDER OF MILAN POINT CHURCH LACE.

Cushion-made, of the Seventeenth Century. The background of diamond pattern shows a well-covered design of scrolls and leaves, with a groundwork of diamond and square twisted bides in cushion-mesh. Fine cushion-made edge.

Length, 3¼ yards; width, 5 inches.

160 BORDER OF ROCOCO POINT.

Cushion-made, of the Seventeenth Century; a design of stems and leaves, on a groundwork of picotées, cushion-made throughout.

Length, 3½ yards; width, 4½ inches.

161 ALTAR FRONTAL OF ANTIQUE BURATTO.

Large diamond connected by small diamonds on either side, with birds and medallions contained in the diamonds; narrow borders.

Length, 2 yards, 24 inches; width, 10 inches.

162 ALTAR FRONTAL OF ANTIQUE BURATTO.

Chalices, pots of flowers and birds, feathers in broken diamonds with plain scroll border.

Length, 2 yards; width, 10 inches.

163 ANTIQUE ALTAR FRONTAL OF BURATTO.

With a border of cushion lace. Vases of flowers between double arrows reversed throughout the piece.

Length, 2 yards, 29 inches; width, 9 inches.

164 ANTIQUE ALTAR PIECE OF BURATTO AND HAND-WOVEN LINEN.

Olive tree conventionalized, with a diamond scroll border.

Length, 2 yards, 27 inches; width of lace, 9 inches; linen 12 inches.

165 ANTIQUE ALTAR CLOTH OF KNOTTED FILET OF DIAMOND MESH.

An unusual Seventeenth Century design. The pattern is darned in floral diamonds, enclosing alternate figures of female saints and candelabra.

Length, 3 yards; width, 13½ inches (exclusive of a narrow band of linen on which it is set).

166 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

A succession of vases of flowers through the center, and hanging lamps in a perpendicular pattern; double border of detached leaves.

Length, 2 yards, 32 inches; width, 18 inches.

167 BOBBIN-MADE ITALIAN LACE.

Vandyck pattern. *Length, 6 yards, 9 inches; width, 3 inches.*

168 BORDER OF MILAN POINT.

Cushion-made of the Seventeenth Century, in a continuous vine of leaves, stems and buds. The heading and edge are cushion-made.

Length, 1½ yards; width, 3 inches.

169 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Pomegranates, scrolls, wheels, stars, lattice bars and other ornaments; one border of detached birds.

Length, 3 yards, 4 inches; width, 15 inches.

170 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

A very open pattern of crosses, connected by bars and floral medallions. Conventional border at top and bottom.

Length, 3 yards; width, 17 inches.

171 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Crown in the center balanced by large crests and horses, birds above; double border of birds and branches.

Length, 3 yards; width, 18 inches, on a band of antique linen 7 inches wide.

172 ALTAR PIECE OF ANTIQUE BURATTO.

Half diamonds, birds and other ornaments.

Length, 2 yards, 5 inches; width, 10 inches.

173 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Well covered in a design of ecclesiastical symbols.

Length, 2 yards, 18 inches; width, 16 inches.

174 BORDER OF GENOA POINT OF THE XVII CENTURY.

Scroll and vine pattern, headed with a double insertion of wide and very narrow pieces. *Length, 3½ yards; width, 4¼ inches.*

175 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Well covered with torches, diamonds, wheels, stars, pomegranates, and doves. *Length, 3 yards; width, 15½ inches.*

176 ALTAR PIECE OF ANTIQUE XVII CENTURY BURATTO.

Eight-pointed stars in a bold design, interrupted by St. Catherine bearing torches; double border of key pattern.

Length, 1 yard, 34 inches; width, 15 inches.

177 ANTIQUE ALTAR CLOTH OF WOVEN LINEN.

Woven in tan thread in a diamond pattern twelve inches wide.

Length, 3 yards, 17 inches; width, 19 inches (worked pattern 13 inches).

*A very old and unusual piece.

178 ALTAR PIECE OF BURATTO AND HAND-WOVEN LINEN.

A closely darned piece on buratto, in a floral pattern. Cushion lace border.

Length, 2 yards, 24 inches; width, 20 inches (lace, 10½ inches).

179 ANTIQUE ALTAR PIECE OF KNOTTED FILET.

A succession of large crowns, interrupted by birds, tulips, buds, torches and fruit; the wide double border of detached doves bearing olive branches.

Length, 2 yards, 32 inches; width, 16 inches.

180 ALTAR PIECE OF BURATTO AND HAND-WOVEN LINEN.

Repeated design of torches and banners, divided by lattice bands.

Length, 2 yards, 26 inches; width, 20 inches (lace, 9 inches).

181 ALTAR PIECE OF KNOTTED FILET.

A very unusual design of large candelabra, a lion rampant, with small detached dove, between double borders.

Length, 2 yards, 30 inches; width, 12 inches.

SECOND SESSION

Friday Afternoon, February 26th, 1915, at 2:30 o'clock

182 ALTAR PIECE OF ANTIQUE BURATTO.

Oak branches and leaves, within a double serpentine border.
Length, 2 yards, 32 inches; width, 13 inches.

183 ALTAR PIECE OF ANTIQUE BURATTO.

Reversed half diamonds containing an heraldic pattern; elongated medallions in the double border; dentelle edge.
Length, 1 yard, 32 inches; width, 11 inches.

184 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Double birds at either end show a design of ecclesiastical symbols.
Length, 2 yards, 20 inches; width, 14½ inches.

185 ALTAR PIECE OF ANTIQUE BURATTO.

A very beautiful and well covered flowing floral and scroll design; within double border. *Length, 1 yard, 21 inches; width, 8 inches.*

186 STRIP OF KNOTTED FILET.

A fine piece with a pattern of diamonds, acorns and scrolls, with leaves. *Length, 3 yards, 22 inches; width, 7½ inches.*

*An uncompleted pattern, of the Seventeenth Century.

187 COMMUNION CLOTH OF ANCIENT HAND-WOVEN DIAPERED LINEN.

The ends worked into a broad band of reticella and embroidery in "tela tirata." The whole edged with cushion lace of the finest quality. *Length, 1 yard, 18 inches; width, 29 inches.*

*See plate No. 6, Mrs. Hungerford Pollen's "Seven Centuries of Lace."

188 ALTAR FRONTAL OF OLD HAND-WOVEN LINEN, FRINGED.

With wide border of buratto in a very beautiful scroll, bird and star pattern.

Length, 1 yard, 22 inches; width, 1 yard (the border of buratto, 9 inches deep).

189 COMMUNION CLOTH OF ANCIENT HAND-WOVEN LINEN, EMBROIDERED.

In the old colors of blue, pink and rose, in a floral cross pattern, sewn through the field. The ends are edged with Venetian cushion lace, and the sides with narrower lace of the same.

Length, 1 yard, 32 inches; width, 27 inches.

190 CHALICE VEIL OF DRAWN-WORK ON ANCIENT HAND-WOVEN LINEN.

Edged with Gothic lace in a Vandyck pattern, cushion-made. The design proper is of linen; the openwork is made by drawing the threads into the design, and the remaining pattern is reinforced by working over with brown thread. *Measures 30 inches square.*

*An early piece, of the Sixteenth Century.

191 OLD FLORENTINE CHURCH LACE BORDER.

Medallion pattern. *Length, 3 yards, 18 inches; width, 3½ inches.*

192 ALTAR PIECE OF KNOTTED FILET.

Italian, Seventeenth Century, in perfect condition. Heraldic design showing birds, separated by large urns of flowers; double serpentine border. *Length, 3 yards, 22 inches; width, 21 inches.*

193 WIDE ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.

A perfect piece. Heroic oak leaves and branches, connected with scrolls; the double borders of separated motifs.

Length, 3 yards, 4 inches; width, 23½ inches, exclusive of fringe.

194 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

The field well covered in ecclesiastical symbols of stars, wheels, diamonds and ferns; single lower border of birds and sprays; each end finished in two large birds.

Length, 2 yards, 17 inches; width, 16 inches.

195 NARROW ALTAR CLOTH OF ANTIQUE HAND-WOVEN LINEN AND CROSS-STITCH.

In brown, in a Church design, partly worn away with age; straight heading and scalloped edge of Italian lace, cushion-made.

Length, 3 yards, 22 inches; width, 6½ inches of embroidery, and 4 inches of linen.

196 ANTIQUE ALTAR PIECE OF KNOTTED FILET.

A bold design of large candelabra, separated by lattice bands; double border of stars and scrolls.

Length, 2 yards, 24 inches; width, 15 inches.

197 ANTIQUE ALTAR PIECE OF BURATTO.

Roman pattern of large scrolls, balanced and reversed; with double border of sprigs.

Length, 2 yards, 27 inches; width, 13½ inches.

198 BAND OF RETICELLA "TELA TIRATA."

Worked in reticella in a diamond pattern, Italian, Seventeenth Century "tela tirata" and "punto reale."

Length, 2 yards, 8 inches; width, 9¾ inches.

199 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

In a bold design of many branched candelabra, separated by lattice bars; double border of floral sprigs.

Length, 2 yards, 27 inches; width, 13 inches.

200 OLD SPANISH BLACK LACE VEIL.

Leaves and buds of tulips scattered throughout over a deep floral border twelve inches deep. Slightly imperfect.

Length, 1 yard, 3 inches; width, 1 yard, 11 inches.

201 ALTAR PIECE OF ANTIQUE BURATTO.

Oak branches and leaves within a double serpentine border; cushion edge. *Length, 2 yards, 20 inches; width, 14 inches.*

202 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Wide branching candelabra, separated by bands and scrolls; double border of mosaic effect.

Length, 2 yards, 33 inches; width, 11½ inches.

203 OLD SPANISH BLACK LACE VEIL.

In a pattern of detached flowers worked in with beautiful stitches; the decorative border at the bottom is fifteen inches deep.

Length, 1 yard, 7 inches; width, 1 yard, 12 inches.

204 ALTAR PIECE OF ANTIQUE BURATTO.

A procession of large birds bearing banners; double borders with elongated medallions.

Length, 3 yards, 16 inches; width, exclusive of linen, 14 inches (linen, 4 inches).

205 ALTAR PIECE OF ANTIQUE BURATTO.

In an antique design of archaic female saints, divided by tulips in blossom and pomegranate; cushion-edge.

Length, 2 yards, 21 inches; width, 13½ inches.

206 ALTAR PIECE OF ANTIQUE BURATTO.

The pattern shows oak leaves and scrolls, with acorn and sprigs.

Length, 1 yard, 34 inches; width, 11½ inches.

207 ALTAR PIECE OF KNOTTED FILET.

Lacy pattern in ecclesiastical symbols in wheels, squares, diamonds, torches, feathers, birds and olive branches.

Length, 2 yards, 20 inches; width, 15½ inches.

208 ALTAR PIECE OF KNOTTED FILET.

Large diagonal bars separate a closely covered pattern of scrolls, hearts, etc., within a double border of sprigs.

Length, 2 yards, 2 inches; width, 12 inches.

209 ALTAR PIECE OF KNOTTED FILET.

Large floral urns divided by diagonal columns; double borders.

Length, 2 yards, 15 inches; width, 12 inches.

210 SPANISH LACE WEDDING VEIL.

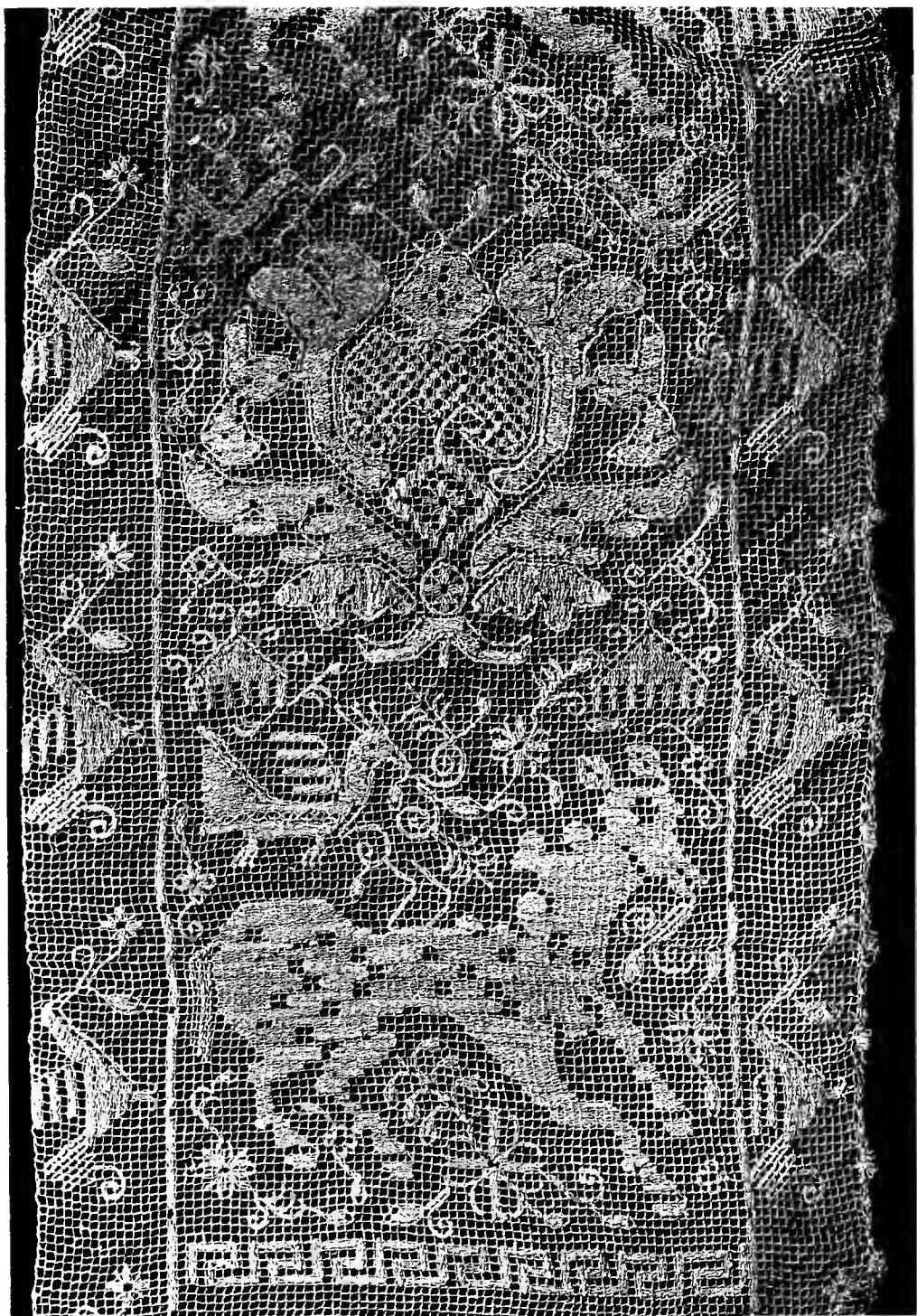
Clusters of roses are at intervals around the entire veil, and a rose and leaf in each scallop of the border. Throughout the center there are detached sprays. Date about 1830.

Length, 1 yard, 16 inches; width, 1 yard, 14 inches.

211 OLD SPANISH THREE-CORNERED BLACK LACE SHAWL.

Floral pattern in a very bold design.

Length, 2 yards, 32 inches; width, 1 yard, 17 inches.



No. 213. ALTAR PIECE OF ANTIQUE KNOTTED FILET

212 ALTAR PIECE OF KNOTTED FILET.

A beautiful design of pomegranates with branches and leaves; double floral border. *Length, 2 yards, 4 inches; width, 9½ inches.*

213 ALTAR CLOTH OF ANTIQUE KNOTTED FILET.

Heraldic design in a horizontal pattern showing coat-of-arms and large winged horses; finished at the end with a border of key pattern. *Length, 2 yards, 34 inches; width, 19 inches.*
(See Illustration.)

214 ALTAR PIECE OF ANTIQUE BURATTO.

Chalice, banners, quills, archaic birds; within half diamonds of double serpentine border. A very beautiful piece of unusual length. *Length, 4 yards, 5 inches; width, 16 inches.*

215 ALTAR PIECE OF ANTIQUE BURATTO.

Procession of large birds bearing banners; cushion edge.

Length, 1 yard, 25 inches; width, 11 inches.

216 ALTAR PIECE OF KNOTTED FILET.

Lacy pattern of large and small flying birds, divided by half diamonds of mosaic pattern; double border of birds with olive branches. *Length, 2 yards, 22 inches; width, 13 inches.*

217 ALTAR PIECE OF ANTIQUE BURATTO.

Roman pattern of trefoil, large scrolls, pomegranates, no borders.

Length, 3 yards, 14 inches; width, 11 inches.

218 ALTAR PIECE OF KNOTTED FILET.

Running grapevine with leaves and tendrils, in double border of sprays. *Length, 2 yards, 22 inches; width, 12 inches.*

219 SPANISH EMBROIDERED LACE FLOUNCE OF THE XVII CENTURY.

For an alb. The design shows openwork diamonds, enclosing bunches of grapes; the diamonds ending in roses in relief; heavy buttonhole edge. Mounted on old red velvet.

Length, 2 yards, 30 inches; width, 17 inches.

220 EXHIBITION WEDDING VEIL OF OLD SPANISH RUN POINT.

A border of carnations, small flowers and leaves around the entire veil of fine tuille; above a bouquet of flowers tied with a ribbon bow-knot. Note the additional figures in the corners, of peacock, deer, lion and bird, which represent the work of each succeeding generation. It is only when there are no more daughters in the family that the veil is procurable.

Length, 1 yard, 16 inches; width, 1 yard, 11 inches.

*A Collector's piece, which can be re-transferred if wished.

221 ALTAR PIECE OF ANTIQUE BURATTO.

Large oak branches and leaves in a serpentine pattern and feathers; a double border of sprigs and half diamonds. In excellent preservation. *Length, 2 yards, 30 inches; width, 13½ inches.*

222 ALTAR PIECE OF KNOTTED FILET.

A lacy pattern, showing alternate birds and urns of flowers; double scroll border. *Length, 2 yards, 19 inches; width, 10 inches.*

223 ALTAR PIECE OF KNOTTED FILET.

Flying birds alternate with floral urns; double sprig border.

Length, 2 yards, 22 inches; width, 9½ inches.

224 ALTAR PIECE OF KNOTTED FILET.

An ecclesiastical symbol of wheels, squares, diamonds, feathers, etc. *Length, 2 yards, 18 inches; width, 16 inches.*

225 ALTAR PIECE OF ANTIQUE BURATTO.

Large pots of flowers are separated by bands and scrolls; with border of cushion lace. *Length, 2 yards, 30 inches; width, 15 inches.*

226 BORDER OF ROCOCO POINT.

Cushion-made, of the Seventeenth Century; in "needle's-eye" design, connected by twisted brides; narrow cushion edge and heading. *Length, 2 yards; width, 5½ inches.*

227 BORDER OF ROCOCO POINT.

Cushion-made, of the Seventeenth Century. The design is well covered with a close, fine scroll, on a groundwork of twisted brides. *Length, 3½ yards; width, 2½ inches.*

228 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

With conventional winged horses, coat-of-arms and birds, the double border with doves and olive branches; the end bordered with birds. *Length, 3 yards, 6 inches; width, 17 inches.*

229 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

With vases of flowers, stars and diamonds; the border showing dove with olive branch; netted edge.

Length, 2 yards, 26 inches; width, 20 inches.

230 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

With sacred lamps, crowns, doves and leaves. The edge with netted border. *Length, 3 yards, 8 inches; width, 21 inches.*

231 ANTIQUE FILET ALTAR PIECE OF THE XVII CENTURY.

On a strip of antique handmade linen, seven inches deep. The lace in a design of conventional benitiers and doves. Linen fringe. *Length, 3 yards; width, 12 inches.*

232 CRAVAT OF SPANISH BLONDE.

Graceful design in cushion-made lace of silk threads, the pattern outlined with heavier silk threads. *Length; 1 yard, 6 inches.*

233 BORDER OF SPANISH BLONDE.

The rose pattern forms the scalloped edge, worked in silk thread. *Length, 34 inches; width, 5 inches.*

234 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

Conventional key pattern, with fleurs-de-lys double border and scalloped edge. *Length, 2 yards, 30 inches; width, 10 inches.*

235 ANTIQUE FILET ALTAR CLOTH OF THE XVII CENTURY.

A conventional crest and banner design in diamond shields; border of birds and sprays. Knotted fringe.

Length, 2 yards, 32 inches; width, 28 inches.

236 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

With conventional peonies, bluebells, leaves and dentelle edge.

Length, 2 yards, 21 inches; width, 11 inches.

237 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

An attractive combination of conventional figures, flowers, leaves, etc. With dentelle edge.

Length, 2 yards, 30 inches; width, 20 inches.

238 BAND OF RETICELLA AND EMBROIDERY ON HAND-WOVEN LINEN.

Alternate squares of reticella and ancient embroidery, in a mosaic pattern; within a double border of reticella.

Length, 2 yards; width, 11½ inches.

(See Illustration.)

239 ALTAR CLOTH OF ANTIQUE HAND-WOVEN LINEN WITH BAND OF "TELA TIRATA" AND "PUNTO REALE."

Length, 2 yards, 18 inches; width, 5 inches; full width, 19½ inches.

See Mrs. Pollen's "Seven Centuries of Lace," Plate No. 6.

240 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON XVI CENTURY HAND-WOVEN LINEN.

In a diamond and half-diamond pattern, in a variety of designs; bordered with serpentine scrolls.

Length, 2 yards, 16 inches; width, 10 inches.

241 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN OF THE XVI CENTURY.

In a pattern of diamonds and half diamonds, both open and solid; serpentine border. *Length, 2 yards; width, 10½ inches.*

242 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

Detached designs of sprays, leaves, birds, stars; with dentelle edge.

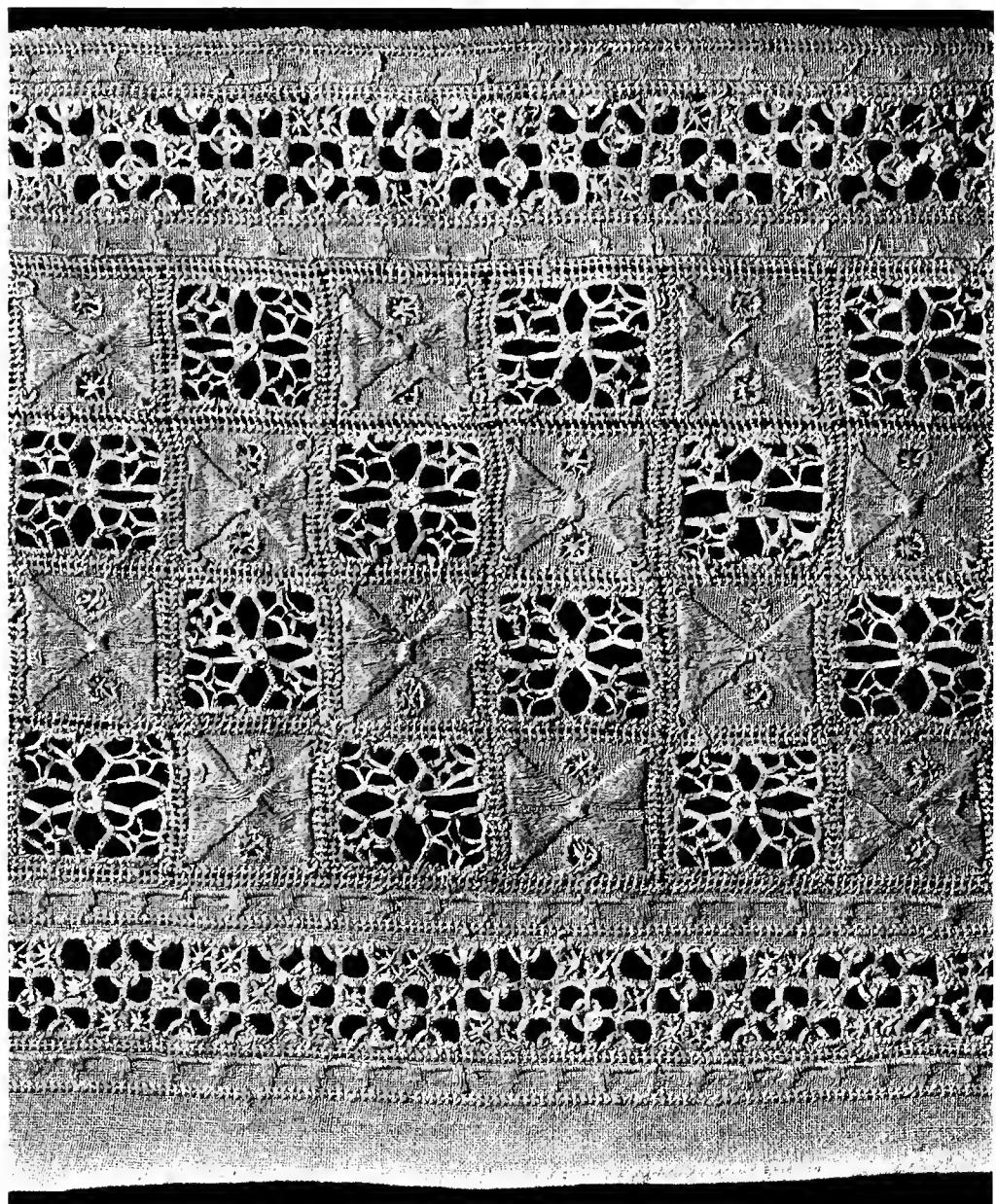
Length, 2⅔ yards; width, 20 inches.

243 CARRIAGE PARASOL OF BLACK CHANTILLY LACE.

Lined with white silk and has ivory handle. Of the period of 1830. The design is in panels with groups of flowers.

244 ALTAR PIECE OF ANTIQUE FILET.

With vase of conventional flowers, birds and scrolls; dentelle border. *Length, 3 yards, 10 inches; width, 15 inches.*



No. 238. BAND OF RETICELLA AND ANCIENT EMBROIDERY

245 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

The design includes crown, torch, flowers and birds. Seventeenth Century. Fringed border. *Length, 3 yards; width, 16 inches.*

246 BLACK SPANISH LACE SUN PARASOL.

Ending in a deep flounce, ebony handle. The design shows tulips, large roses, birds and leaves on a lining of black silk gauze.

*An exhibition piece in perfect condition. Early Nineteenth Century.

247 ALTAR PIECE OF ANTIQUE BURATTO.

A pattern of banners, leaves and feathers.

Length, 3 yards; width, 10½ inches.

248 ALTAR PIECE OF ANTIQUE BURATTO.

In a pattern of crosses connected by bars and floral medallions; double serpentine border darned in; with cushion edge.

Length, 2 yards, 19 inches; width, 11 inches.

249 ALTAR PIECE OF KNOTTED FILET.

A lacy pattern of floral urns reversed, divided by diagonal scrolls of mosaic pattern; double border of birds and sprays.

Length, 2 yards, 16 inches; width, 11 inches.

250 ALTAR FRONTAL OF KNOTTED FILET.

Floral urns, each surmounted by a bird, beneath which are detached birds and Maltese crosses.

Length, 2 yards, 27 inches; width, 9 inches.

251 ANTIQUE GREEN SILK FAMILY UMBRELLA.

Used to shield ladies coming from the door of the house to the carriage, or vice versa. With ivory tips and hammered brass handle. Repaired at the tip. On a whalebone frame.

An umbrella of unusual size, dating from the time of their manufacture. Very interesting workmanship.

252 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN OF THE XVI CENTURY.

In openwork diamonds and half diamonds, between open serpentine scrolls. *Length, 2 yards, 12 inches; width, 10 inches.*

253 BAND OF "TELÀ TIRATA" AND "PUNTO REALE," AS THE PRECEDING.

The diamonds in a variety of designs. Very fine example.

Length, 2 yards, 13 inches; width, 10½ inches.

254 ALTAR FRONTAL OF ANTIQUE BURATTO.

With chalice, divided by double scrolls and quills; also showing banners between serpentine borders. A fine piece.

Length, 3 yards, 20 inches; width, 11½ inches.

255 ALTAR PIECE OF ANTIQUE BURATTO.

In a pattern of oak branches with leaves, acorns, torches, etc.; double border of detached birds.

Length, 2 yards, 22 inches; width, 13½ inches.

256 ALTAR PIECE OF ANTIQUE BURATTO.

With a pattern of chalices, flowers, quills and torches; narrow border.

Length, 2 yards; width, 10½ inches.

257 ALTAR PIECE OF KNOTTED FILET.

Lacy pattern, showing rampant lions, doves, dragons, graduated stars and candelabra. The double border of small sprigs.

Length, 2 yards, 24 inches; width, 15 inches.

258 ALTAR PIECE OF KNOTTED FILET.

Pattern of swimming birds, medallions and squares, divided by diagonal lattice bars; with double floral border.

Length, 2 yards, 15 inches; width, 10½ inches.

259 WEDDING VEIL OF OLD TAMBOUR LACE OF THE XVII CENTURY.

The tambour is worked with the needle on fine tuille, in a pattern of detached sprays and garlands of flowers.

Length, 2 yards, 2 inches; width, 1 yard, 29 inches.

From the family of Sir Michael and Lady White, and said to have been worn by her at her marriage. It has remained in this family for three generations.

260 ALTAR CLOTH OF ANTIQUE BURATTO

With cushion lace border, in an urn pattern, with conventional stripes.

Length, 2 yards, 14 inches; width, 15½ inches.

261 ALTAR CLOTH OF ANTIQUE BURATTO.

Conventional pattern of flowers and lattice work.

Length, 4 yards; width, 14 inches.

262 ALTAR CLOTH OF ANTIQUE KNOTTED FILET.

Showing a bold design of oak leaves and branches; double border of doves with olive branches.

Length, 2 yards, 25 inches; width, 16 inches.

263 "GOTICO VENICE" (VENETIAN GOTHIC) BORDER.

Of the Sixteenth Century, needle-made. The design is developed in medallions, flowers and insects.

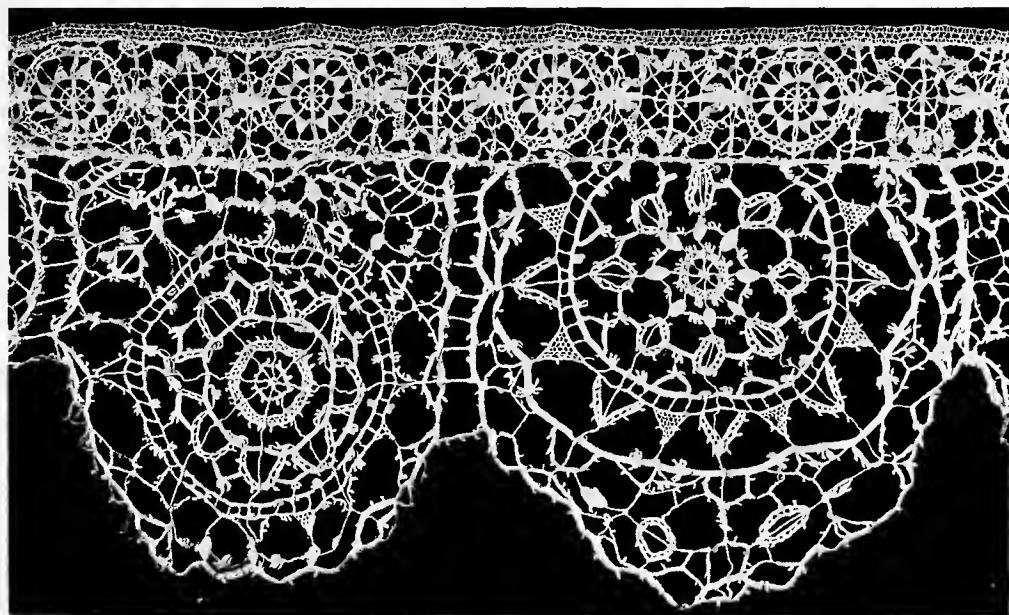
Length, 1 yard, 4 inches; width, 5 inches.

*A very wonderful example of Gothic lace.

(See Illustration.)

264 BORDER OF MILAN POINT, CUSHION-MADE.

Scrolls with buds in an entwined design on an octagon mesh background; scroll edge connected with picot brides; the centres of various stitches. *Length, 4 yards, 25 inches; width, 7 inches.*



No. 263. "GOTICO VENICE" (VENETIAN GOTHIC)

265 WIDE BORDER OF MILAN POINT USED AS AN ALTAR FRONTAL.

Cushion-made and well covered with a design of small pomegranates and branches, on a background of cushion mesh; with cushion-made edge. *Length, 3 yards, 22 inches; width, 13 inches.*

266 BORDER OF ROSELINE POINT OF THE XVII CENTURY.

Has raised scroll and double roses in relief; groundwork of button-hole and picot brides. Mounted on old crimson silk.

Length, 3 yards, 34 inches; width, 6½ inches.

*A wonderful example of this precious lace.

267 ANTIQUE ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Urns, stars and scrolls in ecclesiastical pattern, within a double border, dentelle edge. *Length, 2 yards, 22 inches; width, 20 inches.*

268 OLD LLAMA THREE-CORNERED LACE SHAWL.

A perfect specimen, showing large festoons of flowers in a fine pattern. *Length, 3 yards, 14 inches; width, 1 yard, 18 inches.*

269 OLD LLAMA LACE MANTILLA.

The floral design developed in panels from the shoulder to the border.

Length (circular bottom), 5 yards, 10 inches; width, 1 yard, 12 inches.

270 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Showing large oak branches and leaves, with a double border of birds and sprays. A well executed pattern.

Length, 3 yards, 2 inches; width, 18½ inches.

271 ALTAR PIECE OF KNOTTED FILET.

Repeated crests and winged horses, separated by birds and flowers, between double borders of the Greek lamp shape; ends finished with birds and sprays.

Length, 2 yards, 28 inches; width, 17 inches.

272 ALTAR PIECE OF KNOTTED FILET.

Ecclesiastical symbols of birds, stars, wheels, and bars of lattice pattern within a double border of serpentine spray.

Length, 2 yards, 29 inches; width, 19 inches.

273 OLD LLAMA PARASOL COVER.

Floral wreath interrupted by lattice.

(Center slightly damaged.)

274 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN.

With double serpentine border, enclosing diamonds and half diamonds in many interesting designs.

Length; 2 yards, exclusive of linen ends; width, 10 inches.

275 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN.

With double serpentine border enclosing worked diamonds in a variety of patterns.

Length, 2 yards, 4 inches, exclusive of plain linen ends; width 9 $\frac{3}{4}$ inches.

276 BAND OF ALTERNATE SQUARES OF RETICELLA AND EMBROIDERY OF THE XVI CENTURY.

Blocks of linen and lace in a variety of patterns.

Length, 2 yards, 6 inches, exclusive of the plain linen ends; width 7 inches.

277 ALTAR PIECE OF KNOTTED FILET.

Ecclesiastical pattern of pomegranates, stars, wheels and other symbols; within double borders of floral urns.

Length, 1 yard, 32 inches; width, 20 inches.

278 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Roman pattern of bold scrolls balanced and reversed, showing pomegranates and trefoil, with double narrow scroll border.

Length, 2 yards, 28 inches; width, 16 $\frac{1}{2}$ inches.

279 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Wide branching candelabra separated by lattice bars; double narrow scroll border. *Length, 2 yards, 22 inches; width, 14 inches.*

280 ALTAR PIECE OF ANCIENT KNOTTED FILET.

Medallions ending in stars, floral garlands, birds and pomegranates, with floral urns, banners, feathers and candlesticks, a heading of narrow serpentine scroll ending in doves with sprigs.

Length, 2 yards, 30 inches; width, 15 inches.

281 TWO STRIPS OF BINCHE LACE.

Early Seventeenth Century, cushion-made.

Fine examples. *Length (entire) 2 yards; width, 2 inches.*

282 BAND OF RETICELLA AND SOLID EMBROIDERY ON HAND-WOVEN LINEN.

Italian of the Seventeenth Century, in diamonds and half diamonds in "tela tirata" and "punto reale."

Length, 2 yards; width, 10 inches.

283 BAND OF RETICELLA AND SOLID EMBROIDERY ON HAND-WOVEN LINEN.

In diamonds, large and small, with a variety of patterns which are darned in diamonds, half diamonds, etc.

Length, 3½ yards; width, 10 inches.

284 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN.

With double serpentine border, enclosing diamonds, half diamonds and crosses in reticella.

Length, 3 yards, 3 inches; width, 9½ inches.

285 ALTAR PIECE OF ANTIQUE KNOTTED FILET OF THE XVII CENTURY.

The pattern includes figures, flowers, scrolls and vases.

Length, 2 yards, 17 inches; width, 23 inches.

286 ANTIQUE ALTAR PIECE OF XVII CENTURY BURATTO.

On a strip of hand-made linen, set with two narrow bands of filet; the wide filet border showing double eagles under hanging lamps and conventional trees. With dentelle border.

Length, 3½ yards; width, 25 inches (including linen).

287 COLLAR OF "POINT D'ANGLETERRE" OF THE XVII CENTURY.

Floral pattern with an unusual background. The design is outlined with a cordonnet thread. *Length, 16 inches; width, 3 inches.*

*Collector's piece.

288 BORDER OF "POINT D'ANGLETERRE."

To match the preceding.

Length, 1 yard, 27 inches; width, 2 inches.

289 ALTAR PIECE OF ANTIQUE FILET OF THE XVII CENTURY.

A bold design of tree branches of oak, with double border showing half diamonds; linen fringe.

Length, 3 yards, 4 inches; width, 18 inches.

290 ANTIQUE ALTAR CLOTH OF XVI CENTURY FILET GUIPURE.

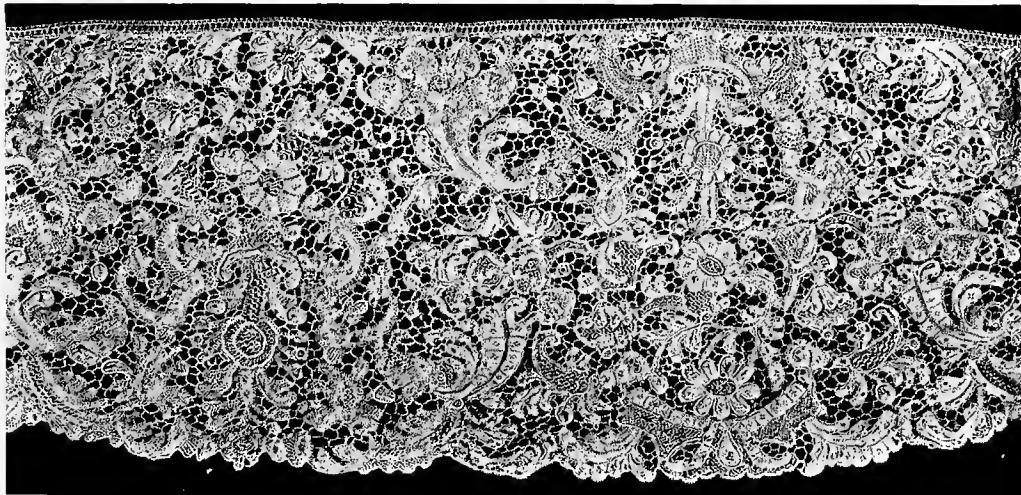
Showing diamonds within diamonds, and stars, divided by lattice work and the Vandyck border showing a Maltese cross.

*A very beautiful piece. *Length, 4 yards, 6 inches; width, 27 inches.*

291 TWO LAPELS OF XVI CENTURY "POINT DE VENISE."

Needle-made, in a design showing graceful combination of flowers, leaves and scrolls. Very rare and fine. *Length of each, 42 inches.*

(See Illustration.)



No. 291. "POINT DE VENISE," XVI CENTURY

292 WIDE ROSELIN POINT OF THE XVI CENTURY.

The pattern shows well balanced devices, ending in leaves and flowers, with occasional roses and scrolls in relief.

Length, 2 yards, 13 inches; width, 10 inches.

*An unusual specimen of Franco-Venetian origin, with a French pattern of the time of Louis XIV. See note to lot No. 97.

293 MILAN POINT BORDER.

Cushion-made of the Seventeenth Century. Coral design, with heading and edge of fine cushion-made lace.

Length, 4 yards, 7 inches; width, 9½ inches.

294 BORDER OF KNOTTED FILET.

Sixteenth Century, in a shaded pattern of well-marked pomegranates, stems, flowers and leaves.

Length, 1 yard, 28 inches; width, 5 inches.

295 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Wide branching candelabra, separated by columns in lattice pattern and serpentine design; double border of sprays.

Length, 3 yards, 2 inches; width, 14 inches.

296 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A bold design of oak branches, showing leaves within double bird border.

Length, 3 yards; width, 15 inches.

297 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large urns reversed in a continuous pattern, within double scroll and leaf border.

Length, 2 yards, 15 inches; width, 15 inches.

298 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

A succession of vases of blossoms through the center, with a border of small vine and leaf; double borders. Well preserved.

Length, 2 yards, 29 inches; width, 16 inches.

299 ALTAR PIECE OF KNOTTED FILET.

Lambs bearing banners underneath large floral urns; with a Queen holding scrolls; the figures separated by crosses; narrow borders of sprigs.

Length, 3 yards, 4 inches; width, 13 inches.

300 ALTAR PIECE OF ANTIQUE BURATTO OF THE XVII CENTURY.

The pattern shows vases of flowers; the double borders of scrolls and oak leaves.

Length, 3 yards; width, 9½ inches.

301 SHOULDER COLLAR OF FLAT OR "CUSHION VENISE."

Genoese lace of the Seventeenth Century. The pattern of scrolls and leaves is made separately and joined on the pillow by single and knotted brides.

Length, 1 yard, 8½ inches; width, 9 inches.

302 FLOUNCE OF FLAT OR "CUSHION VENISE" TO MATCH.

Length, 2 yards, 14 inches; width, 9 inches.

303 MILAN POINT BORDER.

Cushion-made of the Seventeenth Century, in an entwined scroll design, connected by double brides picotées; narrow cushion pointed picot edge.

Length, 2¾ yards; width, 4 inches.

304 ALTAR PIECE OF ANTIQUE BURATTO OF THE XVII CENTURY.

In a Roman design, closely worked, including leaves and scrolls.

Length, 3½ yards; width, 11 inches.

305 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Open, lacy background of knotted filet filled with church symbols; very narrow finish of filet.

Length, 2 yards, 31 inches; width, 19 inches.

306 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

The pattern of church emblems, containing roses, flowers of various kinds, wheels and stars; double border of birds and pots of flowers.

Length, 2 yards, 20 inches; width, 23 inches.

307 ANTIQUE HAND-WOVEN LINEN ALTAR CLOTH.

Handmade linen with wide border of conventional ornaments in brown; the border in conventional bird design, in brown and blue; blue and white linen fringe.

Length, 3½ yards; width, 20 inches.

308 BURATTO ALTAR CLOTH OF THE XVII CENTURY.

Pattern of Greek design in filet darning, with cushion edge.

Length, 3 yards, 6 inches; width, 13 inches.

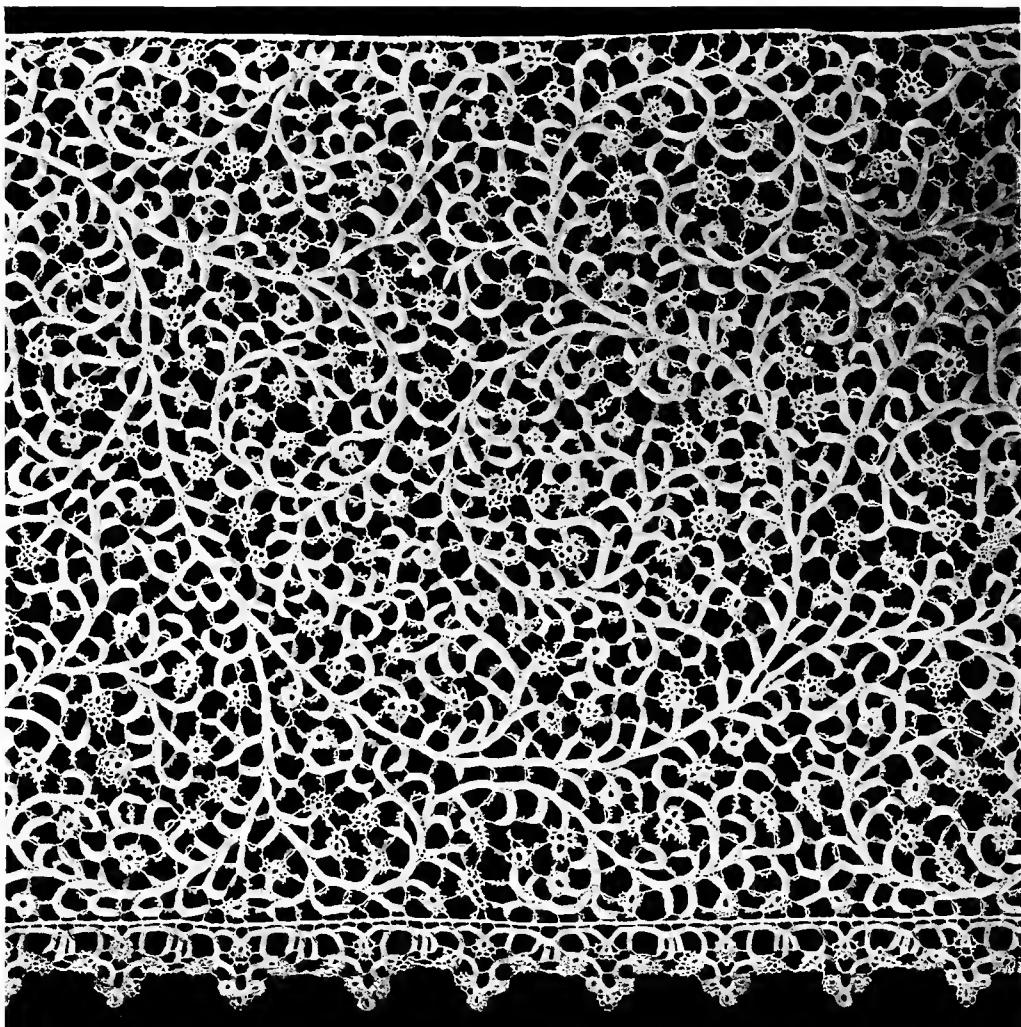
309 ANTIQUE ALTAR PIECE OF XVII CENTURY FILET.

With conventional benitiers, flowers and scrolls; the border showing detached bud and leaf. *Length 2 yards, 33 inches; width, 24 inches.*

310 FLOUNCE OF "NODELLE DE VENISE."

Bobbin-made, in a coral pattern; the background of double picot brides. *Length, 2 yards, 18 inches; width, 14 inches.*

A wonderful example of Italian Seventeenth Century workmanship.
(See Illustration.)



No. 310. FLOUNCE OF "NODELLE DE VENISE"

311 XVI CENTURY "TAPE VENISE."

With a background of brides picotées showing the pattern in floral scroll, in well balanced design. Bordered on each side; Vandyck cushion edge. *Length, 67 inches; width, 8 inches.*

The lace is illustrated in Mrs. John Hungerford Pollen's book, "Seven Centuries of Lace."

312 BORDER OF BINCHE LACE OF THE XVII CENTURY.

Cushion-made, in a pattern of floral scrolls on an "ice ground."

Length, 3 yards, 30 inches; width, 5 inches.

313 SET OF CUFFS AND STOLE OF OLD VENETIAN LACE.

Sixteenth Century, in a bold pattern of palm leaves with scrolls, on a needle background of brides picotées.

314 ALTAR CLOTH OF KNOTTED FILET OF THE XVII CENTURY.

Showing a bold design of crowns, olive leaf and dove of peace; within double border.

Length, 2 yards, 34 inches; width, 15 inches.

315 ALTAR CLOTH OF FILET AND OLD LINEN.

Conventional scroll and candelabra; with double borders of doves, etc. *Length, 2 yards, 2 inches; width, 14 inches (lace).*

316 ANTIQUE ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Ecclesiastical design; border on top and sides; dentelle edge.

Length, 2 yards, 30 inches; width, 20 inches.

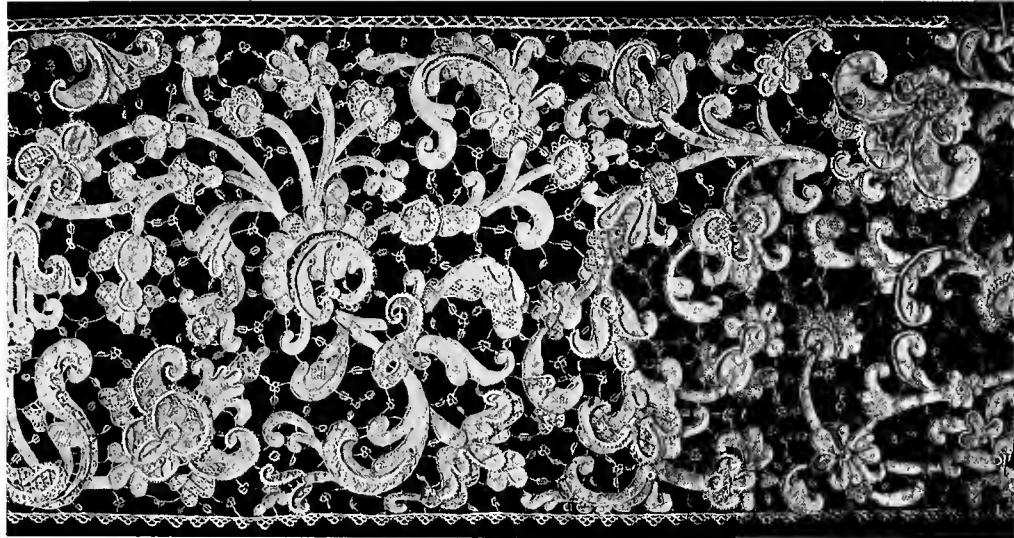
317 ALTAR CLOTH OF ANTIQUE FILET.

Bold design of urns, birds and other ecclesiastical designs, dentelle edge. *Length, 2 yards, 34 inches; width, 19 inches.*

318 ALTAR CLOTH OF KNOTTED FILET OF THE XVII CENTURY.

In an ecclesiastical design with pomegranates, stars and leaves.

Length, 2 yards, 26 inches; width, 16 inches.



No. 320. ROSELINE RELIEF, OR SPANISH ROSE POINT

319 DEEP ALTAR CLOTH OF KNOTTED FILET OF THE XVII CENTURY.

Design of a crown; double border of sprays and leaves.

Length, 3 yards, 22 inches; width, 24 inches.

320 WIDE BORDER OF ROSELINE RELIEF OR SPANISH ROSE POINT.

Needle-made of the early Seventeenth Century. In a graceful Renaissance design with cordonnet relief "punto relieveo." The groundwork of brides picotées, showing frequent trefoils with picot. The edge is of fine buttonhole picot.

Length, 3 yards, 4 inches; width, 8 inches.

See note to No. 97.

(See Illustration.)

321 BORDER OF ROSELINE POINT OF THE XVII CENTURY.

Needle-made in a fine design, developed in fine cordonnet pattern with groundwork of picot brides; the heading and edge of fine roseline.

Length, 3 yards, 20 inches; width, 6 inches.

322 FICHU OF FIANDRA POINT OR FLEMISH POINT.

Cushion-made of the Seventeenth Century. The pattern in a bold leaf design, with a variety of exquisitely fine stitches; the groundwork of plain and picot brides; all bobbin-made.

Length, 45 inches; width (widest part), 16 inches.

323 BORDER OF FIANDRA POINT OF THE XVI CENTURY.

Cushion-made, in a pattern of flowers, leaves and scrolls. The detail of the design is made separately and then joined with the background of bobbin-made réseau.

Length, 4 yards, 8 inches, width, 7½ inches.

*Matching the fichu sold in the preceding lot.

324 ALTAR CLOTH OF ANTIQUE KNOTTED FILET.

Urns of flowers separated by lattice work; double border of doves and sprigs. *Length, 2 yards, 24 inches; width, 14 inches.*

325 ALTAR CLOTH OF ANTIQUE BURATTO OF THE XVII CENTURY.

With pattern darned into the buratto background.

Length, 2 yards, 22 inches; width, 10½ inches.

326 BORDER OF "POINT DE MILAN," FRENCH MADE.

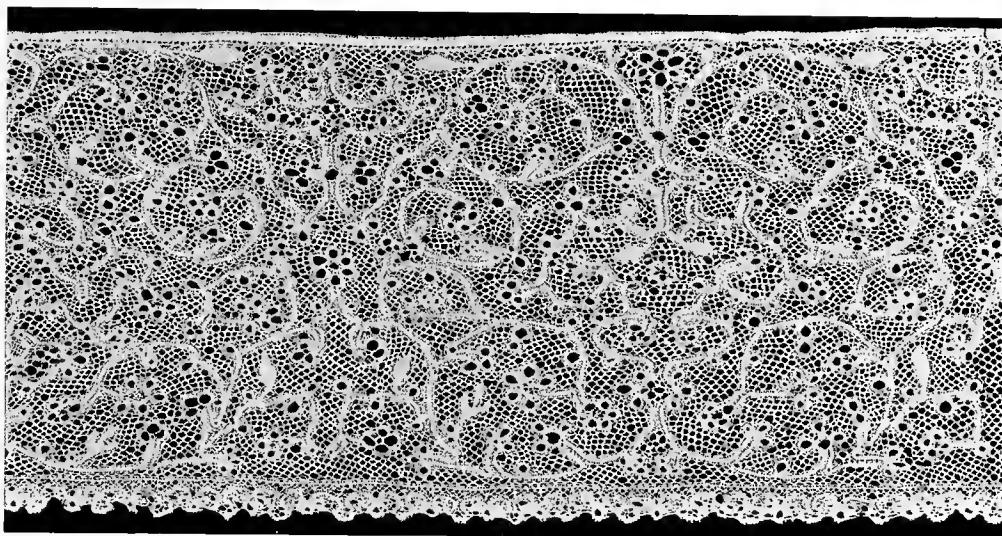
End of the Seventeenth Century, in an open flower and coral pattern, with mesh groundwork, cushion-made throughout.

Length, 2¾ yards; width, 5¾ inches.

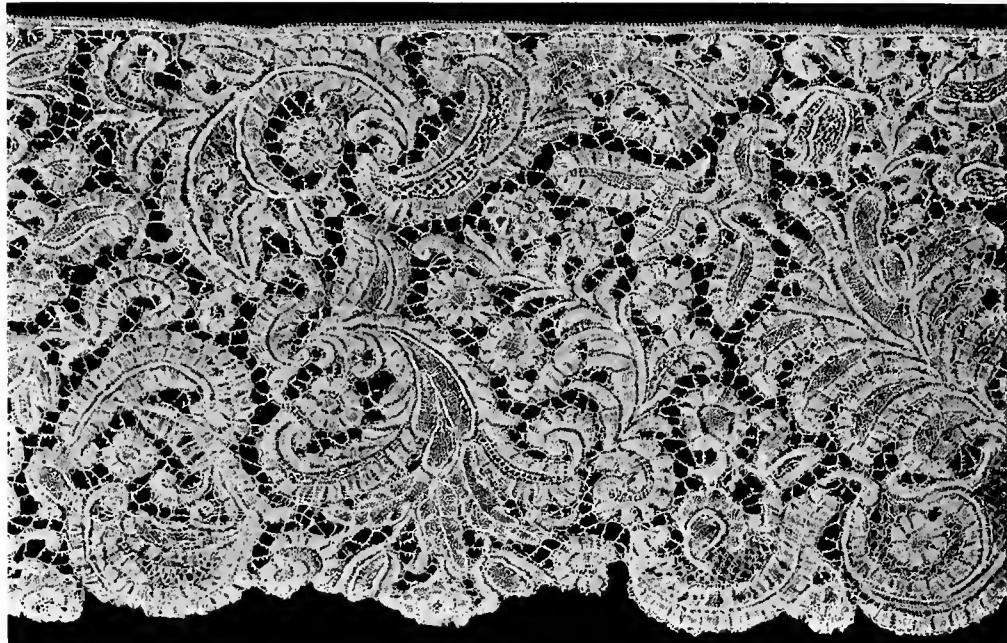
(See Illustration.)

327 BORDER OF MILAN POINT, CUSHION-MADE.

Bold coral pattern on a mesh background with Vandyck border. Seventeenth Century piece. *Length, 4 yards; width, 7 inches.*



No. 326. MILAN POINT, XVII CENTURY



No. 329. FIANDRA POINT, XVI CENTURY

328 BRIDE'S FLOUNCE OF BRUSSELS APPLIQUÉ.

Floral festoons on tuille background, with worked dots surmounting a lattice border, interrupted with floral medallions. Above the border are shown pendant roses, morning-glories, lilies of the valley and forget-me-nots, with other flowers.

Length, 3 1/4 yards; width, 20 inches.

329 BORDER OF FIANDRA POINT OF THE XVI CENTURY.

A rare example, cushion-made with the finest thread, in a variety of stitches, showing a design of Prince's feathers and scrolls, connected with a background of bobbin-made picot bars.

*Length, 3 yards; width, 7 1/2 inches.
(See Illustration.)*

330 ALTAR FRONTAL OF KNOTTED FILET.

Three rows of floral urns repeated, divided by serpentine vine and flowers, terminating in birds and olive branches. Serpentine border. *Length, 2 yards, 22 inches; width, 19 1/2 inches.*

331 BORDER OF ROCOCO POINT, CUSHION-MADE.

Church lace of the Seventeenth Century, in coral scroll design. Cushion background of brides picotées, cushion edge and heading.

Length, 4 yards; width, 6 inches.

332 COLLAR OF OLD BINCHE LACE.

In two distinct designs, on an "ice-ground"; made up from a strip of Binche lace, and with Binche lace border.

Depth of collar, 8 inches.

333 OLD BRUSSELS ROSE POINT APPLIQUÉ EVENING HEAD-SCARF.

The pattern in the field is rich with morning-glories, daisies, roses and other flowers and leaves, ending in lattice work, interrupted by medallions caught with double roses.

Length, 2 yards; width, at widest point, 34 inches.

334 BLACK CHANTILLY THREE-CORNERED LACE SHAWL.

Pendant sprays fall over a large center bouquet surrounded by clusters of flowers with leaves forming a large medallion; all within a recurrent scroll, interrupted by large lyre-shaped medallions. The border shows roses and wistaria blossoms, or "maiden's bower."

Length, 2 yards, 32 inches; width, 1 yard, 21 inches (at point).

335 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Bold scroll and palm-leaf pattern, within a border of floral urns on each side. *Length, 3 yards, 19 inches; width, 18 inches.*

*A perfect piece.

336 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Diamond pattern, containing diamonds repeated; a double border of birds and sprays. There are birds in the half diamonds. Narrow netted finish. *Length, 3 yards; width, 18 inches.*

337 ALTAR FRONTAL OF XVII CENTURY KNOTTED FILET.

Of a very closely darned-in pattern, showing scrolls balanced and reversed, and pendant lamps; Greek border on three sides.

Length, 2 yards, 12 inches; width, 18 inches.

338 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

With a bold pattern of oak leaves and branches.

Length, 3 yards, 6 inches; width, 18 inches.

339 VERY LARGE ROYAL BEDCOVER OF OLD SPANISH RUN LACE.

In each corner is a vase of flowers, with two birds; the vases filled with different stitches; the deep border is in continuous bouquets of flowers, with another border of large single flowers and leaves, ending in scallops. Throughout the center are detached blossoms.

Length, 3 yards, 10 inches; width, 3 yards, 10 inches.

A superb and very unusual piece.

340 VENETIAN POINT BORDER OF THE EARLY XVIII CENTURY.

Needle-made, in an unusual design; the raised outlines done with fine buttonhole stitches. *Length, 38 inches; width, 4 inches.*

341 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Grapevine and leaves throughout the center; within a double border of sprigs. *Length, 3 yards, 4 inches; width, 12 inches.*

342 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Showing urns, torches, doves and other ecclesiastical ornaments.

Length, 3 yards, 3 inches; width, 21 inches.

343 BEDSPREAD MADE UP OF FILET BANDS AND CUSHION LACE INSERTIONS.

There are fourteen strips of different patterns in antique filet, joined with bands of cushion-made insertion in ten different patterns, bordered with scallops at sides and foot, the top having straight edge. Two strips of filet should be especially noted for their quality, fineness and design; one showing large formal urns between scrolls balanced and reversed, the other a shaded pattern, showing dragons in combat. At the side is an interesting continuous scroll.

Length, 3 yards, 6 inches; width, 2 yards, 18 inches.

See Mrs. John Hungerford Pollen's "Seven Centuries of Lace."

344 EDGE OF VENETIAN POINT OF THE XVII CENTURY.

Needle-made on a groundwork of brides picotées, in perfect condition. *Length, 1 yard, 6 inches; width, 2½ inches.*

345 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Showing Church symbols throughout the entire piece, with diamonds, urns, torches, etc.

Length, 2 yards, 34 inches; width, 20 inches.

346 ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.

A bold design of scrolls and leaves; double border of potted flowers.

Length, 1 yard, 28 inches; width, 20 inches.

347 BALL GOWN OF CLUNY LACE.

Made in one piece with shaped bodice and short train; the scarf (or waist trimming) separate. Cushion-made, in a very bold floral and scroll pattern, with a variety of stitches held by picot brides, and medallions of fine mesh.

Measuring 5½ yards around the bottom; length, 1 yard, 24 inches.

A Collector's piece, which has been shown at the Paris Exposition.

348 BORDER OF "POINT D'ALENÇON."

A very early example, as evidenced by the pattern, which shows a delicate design of small detached sprigs ending in a harmonious border.

Length, 2 yards, 10 inches; width, 3¼ inches.

349 ANTIQUE ALTAR FRONTAL OF KNOTTED FILET OF THE XVII CENTURY.

Showing columns, pots of flowers, pineapples and diamonds in a very unusual pattern.

Length, 2 yards, 28 inches; width, 15 inches.

350 ALTAR FRONTAL OF HAND-WOVEN LINEN, EMBROIDERED IN COLORS.

The pattern is of stars offset with blue and pink on a tan background. Fringe of alternate colors.

Length, 1 yard, 16 inches; width, 22 inches. Width of pattern, 12 inches.

351 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

A design of doves and olive branches in broken diamonds; with stars and border of cushion-made lace.

Length, 3 yards, 15 inches; width, 13 inches.

352 ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.
Showing stars, diamonds, flowers and doves. A narrow scroll edge at top and bottom.
Length, 2 yards, 22 inches; width, 15½ inches.

353 BORDER OF ROCOCO POINT, CUSHION-MADE, OF THE XVII CENTURY.
A leaf and scroll pattern on a background of picotées, cushion-made edge.
Length, 4 yards; width, 5 inches.

354 OLD VENETIAN POINT.
Cushion-made in a “needle’s-eye” pattern.
Length, 3 yards, 34 inches; width, 2¾ inches.

355 OLD VENETIAN POINT.
The same pattern. *Length, 2 yards, 22 inches; width, 2¾ inches.*

356 BINCHE LACE IN TWO PIECES.
Bobbin-made, the same thread used for both background and pattern, in a densely covered design of flowers and scrolls, in very fine stitches.
Length, 18 inches (one), 15½ inches (the other); width, 2 inches.

357 ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.
In a pattern of bold design showing scrolls and leaves; has double borders and knitted lace edge.
Length, 2 yards, 22 inches; width, 23 inches.

358 ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.
Numerous Church symbols, as torches, banners, etc., between narrow scroll borders. *Length, 2 yards, 30 inches; width, 16 inches.*

359 ANTIQUE ALTAR FRONTAL OF BURATTO LACE.
Continuous diamond medallions enclosing crests; the half diamonds show sprays; and there are narrow scroll borders.
Length, 1 yard, 23 inches; width, 11 inches.

360 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.
A bold pattern of extended scrolls with interspersed doves and flowers in a double border of scrolls.
Length, 2 yards, 24 inches; width, 14 inches.

361 ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.

A very open pattern showing candelabra balanced by panels worked in scrolls; double borders of sprigs.

Length, 2 yards, 30 inches; width, 18 inches.

362 ALTAR FRONTAL OF KNOTTED FILET OF THE XVII CENTURY.

Entirely covered with a pattern of urns of flowers, separated by lattice work; with double border of doves and scrolls.

Length, 2 yards, 34 inches; width, 11 inches.

363 BAND OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN.

Fine openwork diamonds and half diamonds, surrounded by interrupted diamonds in openwork and embroidery; within double serpentine border. *Length, 3 yards; width, 10½ inches.*

THIRD SESSION

Saturday Afternoon, February 27th, 1915, at 2:30 o'clock

364 ALTAR PIECE OF ANTIQUE BURATTO.

A row of peacocks surmount diamonds and large half diamonds.
Cushion edge. *Length, 2 yards; width, 11 inches.*

365 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A succession of large diamonds each containing heraldic devices;
the half diamonds show birds and garlands of laurel; the detached
bird border goes entirely around the piece.

Length, 3 yards; width, 17½ inches.

366 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Heavy scrolls ending in baskets of flowers, in an unusual design.
Double border of detached birds.

Length, 2 yards, 34 inches; width, 16 inches.

367 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

A very fine piece showing a succession of crosses connected by
bars and floral medallions. Double border of sprigs.

Length, 2 yards, 34 inches; width, 11 inches.

368 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Well covered with ecclesiastical symbols within double borders
of detached birds and sprigs.

Length, 2 yards, 28 inches; width, 18 inches.

369 ALTAR PIECE OF ANTIQUE BURATTO.

A succession of broken diamonds containing olive trees; cushion
edge. *Length, 3 yards, 3 inches; width, 11 inches.*

370 MORNING CAP OF FLEMISH EMBROIDERY ON NET.

371 ALTAR PIECE OF KNOTTED FILET.

A serpentine scroll encloses birds both large and small of various kinds. Double border of detached birds and twigs.

Length, 2 yards, 32 inches; width, 16 inches.

372 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Of ecclesiastical symbols of the Seventeenth Century; narrow scroll edge.

Length, 2 yards, 32 inches; width, 15 inches.

373 OLD SCOTCH NIGHT CAP.

Embroidered on fine linen and connected by bands of drawn-work.

Finished with a frill of dots and buttonhole edge.

374 ALTAR PIECE OF KNOTTED FILET.

Large scrolls balanced and reversed, separated by crowns and mitres; double border of doves with sprigs.

Length, 3 yards, 4 inches; width, 18 inches.

375 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A succession of crosses joined by floral medallions; above is a detached row of stars; double border of detached birds on branches.

Length, 3 yards; width, 20½ inches.

376 OLD ENGLISH NIGHT CAP EMBROIDERED ON OLD LINEN.

Bordered with English thread-lace, the pattern worked in the old shadow embroidery.

377 ALTAR FRONTAL OF ANTIQUE BURATTO AND HAND-WOVEN LINEN OF THE XVI CENTURY.

Large birds bearing banners, separated by square medallions containing animals, an altar attendant at the center; detached birds above. No border, and cushion edge.

Length, 2 yards, 32 inches; width, 12 inches, exclusive of linen band.

A very old and interesting piece for the individuality of the pattern.

378 ALTAR PIECE OF BURATTO OF THE XVII CENTURY.

A succession of birds bearing large banners between trees. Double scroll borders and cushion edge.

Length, 3 yards, 14 inches; width, 11 inches.

379 OLD FLEMISH CAP.

The design embroidered on the wash blonde foundation; the short double lappets edged with Flemish needle-lace.

380 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Well covered designs of birds, stars, wheels and many ecclesiastical symbols. Double border of half diamonds and scrolls.

Length, 2 yards, 16 inches; width, 15½ inches.

381 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

A succession of large diamonds, each containing a pair of birds; single border. *Length, 2 yards, 24 inches; width, 16 inches.*

382 ALTAR FRONTAL OF KNOTTED FILET.

Roman design in bold scrolls; the pattern showing a border of doves with olive branches.

Length, 2 yards, 24 inches; width, 15 inches.

383 OLD FLEMISH CAP OF BOBBIN LACE.

The back of the cap and the bands around the edges are embroidered in sprig pattern on the wash blonde.

384 ALTAR PIECE OF KNOTTED FILET.

In a horizontal pattern of heraldic design showing coat-of-arms, winged horse; stars in a serpentine pattern at the ends.

Length, 2 yards, 34 inches; width, 17 inches.

385 ALTAR PIECE OF KNOTTED FILET.

A succession of branches and leaves with many figures at the top and bottom; serpentine border and cushion edge.

Length, 2 yards, 20 inches; width, 15½ inches.

386 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Well covered in a design of floral urns, stars and other ecclesiastical symbols. Within double border of half diamonds.

Length, 2 yards, 6 inches; width, 14 inches.

387 LADY'S MORNING CAP WITH LAPPETS OF OLD ROSELINÉ.

With raised réseau and groundwork of brides picotées.

388 COLLAR OF OLD ROSELINÉ.

May be worn with the preceding. Scrolls and roses in relief, on an unusual background of trefoil on picotée bars.

389 ALTAR PIECE OF XVI CENTURY BURATTO.

In a fine early design of double storks and swans, separated by trees; scroll border. *Length, 1 yard, 32 inches; width, 14 inches.*

390 ALTAR PIECE OF ANTIQUE BURATTO.

Wide scroll with torches, banners and chalices; feathers and flowers; bordered with a cushion edge on one side.

Length, 2 yards, 17 inches; width, 12½ inches.

391 ALTAR PIECE OF KNOTTED FILET.

Birds and animals with urns of flowers, scrolls and waved lines; double border of roses, and other flowers and sprigs.

Length, 3 yards, 14 inches; width, 11 inches.

392 INFANT'S CAP OF "POINT D'ANGLETERRE" OF THE XVI CENTURY.

All cushion-made, in a floral and leaf design showing openwork stitches.

*A Collector's piece.

393 OLD FLEMISH CAP.

The design worked in on fine tuille, the back decorated in a shield pattern; the flowing cape edged with a border of lace four and a half inches wide. Wired, as worn in Flanders.

394 ALTAR PIECE OF ANTIQUE BURATTO.

A fine pattern of torches reversed within scrolled half diamonds; double scroll borders. *Length, 2 yards, 28 inches; width, 9 inches.*

395 ALTAR PIECE OF ANTIQUE BURATTO.

Feathers, scrolls and banners in half diamonds; with cushion edge. *Length, 3 yards, 17 inches; width, 10½ inches.*

396 ALTAR PIECE OF KNOTTED FILET.

A lacy design of ecclesiastical symbols in reversed design of sprays of flowers, diamonds, torches, pomegranates, etc.; double bird border. *Length, 2 yards, 18 inches; width, 20 inches.*

397 ALTAR PIECE OF KNOTTED FILET.

Large crowns, tulips in bud and flowers within double borders of birds and sprigs alternating.

Length, 2 yards, 22 inches; width, 14 inches.

398 ALTAR PIECE OF KNOTTED FILET.

Group of lion and well-formed doves, between candelabra, the field sewn with stars; double border of sprigs.

Length, 3 yards; width, 13 inches.

399 ORIENTAL SKIRT OF THIN GREEN SILK.

Closely covered with diamonds in orange and red, in a honey-comb pattern; bordered with a serrated band in old red stitched by hand in a diamond design.

Width, 1 yard, 35 inches; length, 27 inches.

400 ORIENTAL SCARF OF HAND-WOVEN CLOTH; SIGNED.

Both ends worked in a pattern of a flowering plant in bronze and gold threads ending in a tiny gold edge. Signed in the field, and very rare in this condition.

Length, 1 yard, 12 inches; width, 19 inches.

401 ALTAR PIECE OF ANTIQUE XVII CENTURY BURATTO.

Showing chalices, ferns, lattice bars, finished with a deep cushioned edge. *Length, 2 yards, 10 inches; width, 15 inches.*

402 ALTAR PIECE OF ANTIQUE BURATTO.

Pomegranates, leaves and scrolls in a striking design.

Length, 1 yard, 18 inches; width, 11½ inches.

403 ALTAR PIECE OF KNOTTED FILET.

A succession of flying peacocks and smaller birds within half-diamond scroll, separated by various symbols; bird and olive branch edge; knotted fringe.

Length, 2 yards, 24 inches; width, 13 inches.

404 ALTAR PIECE OF ANTIQUE BURATTO.

Large oak branch with leaves, the stems in a serpentine pattern, with floral border for heading, and edge of interrupted sprays, outside of which is a closely darned-in border.

Length, 2 yards, 15 inches; width, 14½ inches.

405 ORIENTAL COVER OF HAND-WOVEN TERRA-COTTA CLOTH.

The entire field embroidered in serrated blossoms in yellow, green and white, on a terra-cotta background.

Length, 2 yards, 26 inches; width, 1 yard.

406 ORIENTAL COVER OF HAND-WOVEN CRASH.

Embroidered across each end in a band of fuchsias and leaves in old shades of color. *Length, 1 yard, 24 inches; width, 24 inches.*

407 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Group of rampant lions and well-formed doves, separated by candelabra; within double scroll border.

Length, 3 yards, 2 inches; width, 13 inches.

408 ALTAR PIECE OF KNOTTED FILET.

Detached diamonds, wheels, stars and leaves.

Length, 2 yards, 14 inches; width, 15 inches.

409 ALTAR PIECE OF KNOTTED FILET.

A succession of potted ferns and love birds over an unusually long piece; narrow scroll borders.

Length, 4 yards, 3 inches; width, 11 inches.

410 ALTAR PIECE OF ANTIQUE BURATTO.

Branches of oak with leaves and acorns, and heavy scroll.

Length, 2 yards, 15 inches; width, 13 inches.

(Slightly damaged.)

411 ALTAR PIECE OF ANTIQUE BURATTO.

Large scrolls, divided by birds and leaves with flowers within double bird borders. *Length, 2 yards, 17 inches; width, 13 inches.*

412 COVER OR SCARF OF ORIENTAL HAND-WOVEN CRASH.

With a wide band of embroidery at either end, in a pattern of large beetles embroidered in bronze, gold and silver threads, connected by peacock feathers among flowers of various shades; floral festoon borders. *Length, 1 yard, 32 inches; width, 30 inches.*

413 SHOULDER SHAWL OF KNITTED LACE.

In a design of detached diamonds and stars. The border is knitted separately and joined to the shawl.

Length, 1 yard, 16 inches; width, 28 inches (widest part).

*A museum piece dating back at least three centuries.

414 ALTAR FRONTAL OF ROMAN LACE ON NET.

Of the Sixteenth Century. The design includes angels, trumpeters, sheaves of wheat, passion flowers, scrolls and birds. A remarkable specimen in perfect condition, showing a great variety of stitches. Mounted on old red velvet.

Length, 3 yards, 9 inches; width, 19 inches.

(See Illustration.)

415 BAND OF "TELA TIRATA" AND "PUNTO REALE."

In open diamonds and half diamonds, on antique hand-woven linen; within double scroll borders.

Length, 2 yards, 25 inches; width, 10 inches.

416 BAND OF "TELA TIRATA" AND "PUNTO REALE."

Smaller diamonds in different designs, outlined with embroidery on hand-made antique linen.

Length, 2 yards, 17 inches; width, 11 inches.

417 BAND OF "TELA TIRATA" AND "PUNTO REALE."

In open diamonds and half diamonds, outlined in interrupted diamonds and fine embroidery. Double open serpentine border.

Length, 2 yards, 9 inches; width, 11 inches.

418 ORIENTAL SCARF WITH GOLD AND SILVER EMBROIDERY.

On hand-woven cloth, embroidered across each end with large butterflies in silver and gold threads, interrupted by sprays of flowers in orange, pink and blue, ending in a tiny rose border.

Length, 1 yard, 12 inches; width, 19 inches.

419 ALTAR PIECE OF ANCIENT BURATTO.

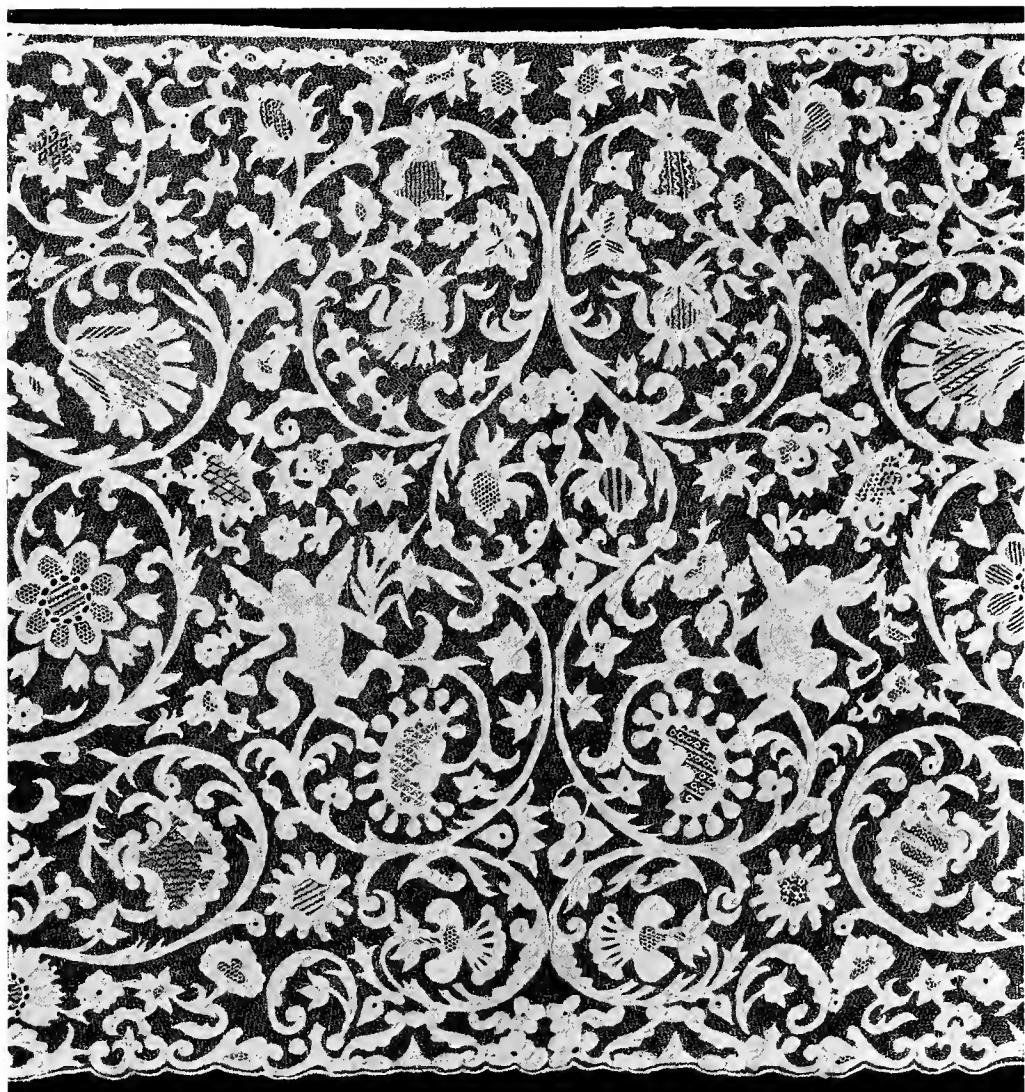
Diamonds enclosing crests, repeated through the piece.

Length, 2 yards, 4 inches; width, 10 inches.

420 ALTAR FRONTAL OF BURATTO ON HAND-WOVEN LINEN.

Bold Roman scroll and trefoil pattern, within double borders; cushion edge.

Length, 3 yards; width, lace, 15 inches, linen, 10 inches.



No. 414. ALTAR FRONTAL OF ROMAN LACE ON NET

421 ALTAR PIECE OF ANTIQUE BURATTO.

Bold design of oak leaves and branches.

Length, 3 yards, 32 inches; width, 12 inches.

422 COSSACK SCARF OF HAND-WOVEN CLOTH.

Embroidered at either end in a flowering vine in gold and colors, repeated in a smaller pattern.

Length, 2 yards, 19 inches; width, 10½ inches.

423 EGYPTIAN TABLE COVER ON HAND-WOVEN CLOTH.

Embroidered in gold, rose and colors in a pattern of detached sprays radiating from a center floral medallion and covering the field.

Length, 40 inches; width, 37 inches.

*Old and very rare piece.

424 BAND OF "TELA TIRATA" AND "PUNTO REALE."

Large diamonds in a variety of designs. Double open border.

Length, 2 yards; width, 9 inches.

425 ALTAR FRONTAL OF "TELA TIRATA" AND "PUNTO REALE" ON HAND-WOVEN LINEN.

Smaller diamonds in openwork in a variety of designs, with half diamonds and double open serpentine border.

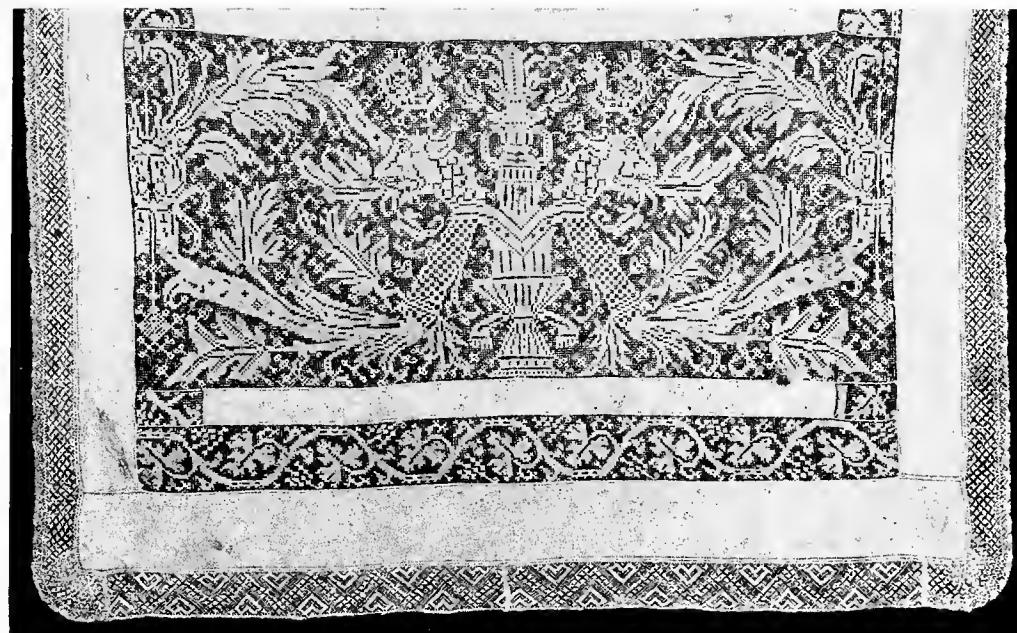
Length, 2 yards; width of work, 10 inches; linen, 8 inches.

426 ORIENTAL BANNER OF HEAVY HAND-WOVEN CLOTH.

Adorned with three pointed panels embroidered in single blossoms and leaves, connected with bars in purple, green and red, with iridescent effect; divided by two narrow bands of open weaving.

Length, 28 inches; width, 16 inches.

*Very fine and rare.



No. 427. ITALIAN FILET AND ANCIENT LINEN

427 ANTIQUE COMMUNION CLOTH OF ITALIAN FILET LACE AND ANCIENT LINEN.

Cushion-made of the Seventeenth Century, showing dragons; on either side an urn of flowers with palm leaves; ivy leaves with scroll form the narrow borders. Edged with peasant lace called "zeccatello" (Sixteenth Century).

*Length, 1 yard, 30 inches; width, 34 inches.
(See Illustration.)*

428 ALTAR PIECE OF ANTIQUE BURATTO.

A simple design of feathers, flowers and birds.

Length, 2 yards, 25 inches; width, 10 inches.

429 ALTAR FRONTAL WITH BAND OF "TELA TIRATA" AND "PUNTO REALE."

In open diamonds surrounded by interrupted diamonds and embroidery; between double open serpentine borders.

Length, 2 yards, 23 inches; width of work, 9 inches; and width of linen, 9 inches; together, 18 inches.

430 ENGLISH THREAD-LACE FICHU.

Cushion-made with double border; of the Seventeenth Century.

Length, 50 inches; width (widest point), 16 inches.

431 ANTIQUE ALTAR CLOTH ON HAND-WOVEN LINEN.

In perfect condition and remarkably well preserved from the Seventeenth Century. The pattern is from the linen itself and threads of the linen are drawn to make the openwork; the remaining threads are reinforced with additional stitches. The seven vertical strips, four and a half inches wide, suggest a religious origin, probably indicating that this was used as an Altar cloth. The band of work across the bottom is five inches wide.

Length, 3 yards; width, 32 inches.

*See Mrs. Bury Palliser's "History of Lace," page 85, plate 25.

432 BAND OF RETICELLA AND EMBROIDERY ON ANTIQUE HAND-WOVEN LINEN OF THE XVII CENTURY.

In a diamond design, in a variety of different patterns. Border of serpentine scroll. *Length, 2 yards, 18 inches; width, 11 inches.*

433 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large half-diamonds contain floral urns in broad bands of double scroll pattern; sprig border.

Length, 2 yards, 15 inches; width, 11 inches.

434 OLD "POINT D'ALENÇON" OF THE XVI CENTURY.

All needle-made in groups of detached buds, ending in a little vine in a very dainty pattern.

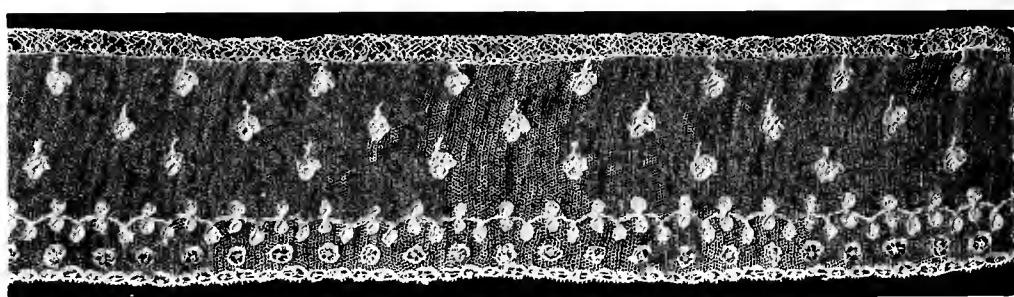
Length, 3 yards, 10 inches; width, 3 inches.

(See Illustration.)

435 COVER OF ORIENTAL HAND-WOVEN CLOTH.

Embroidered in gold and colors around the entire piece, elaborated in the corners with a very artistic design of coral red blossoms on a gold thread vine; edged with spangled border.

Width, 1 yard, 3 inches; length, 1 yard, 5 inches.



No. 434. "POINT D'ALENÇON" OF THE XVI CENTURY

436 ALTAR PIECE OF ANTIQUE BURATTO.

Oak branches and leaves repeated through the centrepiece; double border of sprigs. A very beautiful example.

Length, 2 yards, 32 inches; width, 14½ inches.

437 ALTAR PIECE OF ANTIQUE BURATTO.

Peacocks carrying banners and bouquets of flowers alternate between double borders of birds. Two pieces sewn together.

Length, 1 yard, 13 inches; width, 10 inches, exclusive of linen, which is 3 inches deep.

438 ALTAR PIECE OF KNOTTED FILET.

A very open mesh showing large scrolls, trefoil and birds; each end finished with a pair of birds.

Length, 2 yards, 26 inches; width, 15 inches.

439 BAND OF BURATTO OF THE XVII CENTURY.

An oak and leaf scroll in a well covered design between double borders of detached flowers.

Length, 2 yards, 3 inches; width, 7 inches.

440 ALTAR PIECE OF KNOTTED FILET.

Birds under branching candelabra; stars, flowers and larger birds; border of flowers.

Length, 1 yard, 13 inches; width, 11 inches.

441 WIDE ANTIQUE ALTAR FRONTAL OF KNOTTED FILET.

Of unusual design of the Seventeenth Century, showing a crowned eagle followed by attendant with deer, then the queen and king, each mounted, and part of a lion. With two borders on either side in link and chain pattern. The lower border shows love-birds.

Length, 2 yards, 12 inches; width, 23 inches.

442 VENETIAN POINT LACE.

A very fine specimen of the Sixteenth Century, all needle-made, in a pattern of flowing scrolls of unusual beauty.

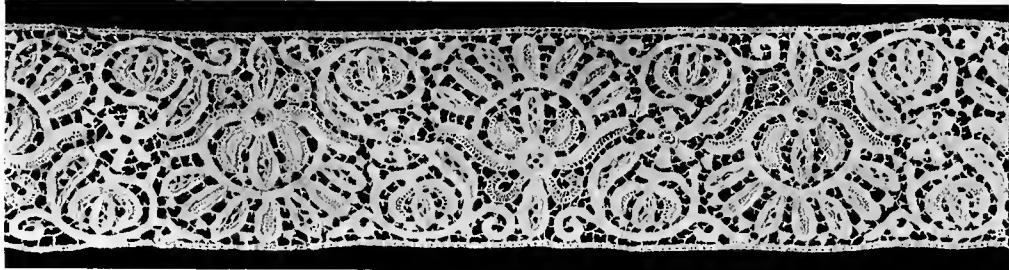
Length, 2 yards; width, 2¼ inches.

(See Illustration.)

443 ANTIQUE ALTAR PIECE OF NARROW BURATTO.

A succession of diamonds and half diamonds enclose heraldic designs.

Length, 2 yards, 5 inches; width, 7 inches.



No. 442. VENETIAN POINT LACE

444 ALTAR PIECE OF KNOTTED FILET.

Large and small birds on the wing within a Maltese scroll; with double border of birds and sprays.

Length, 1 yard, 30 inches; width, 15 inches.

445 ALTAR PIECE OF ANTIQUE BURATTO.

A bold design of chalices, torches, feathers, serpentine borders and quills; double serpentine border and cushion-made edge.

Length, 2 yards, 24 inches; width, 14 inches.

446 BAND OF RETICELLA AND EMBROIDERY.

In a diamond pattern, showing a variety of stitches in the filling-in; Italian Seventeenth Century "tela tirata."

Length, exclusive of linen end, 2 yards, 31 inches; width, 11 inches.

447 WIDE BORDER OF MILAN POINT.

The details of the design as well as the mesh background are made entirely on the cushion. The pattern is of leaf scrolls, balanced and reversed. With scalloped cushion edge.

Length, 5½ yards; width, 8½ inches.

448 BORDER OF MILAN POINT OF THE XVII CENTURY.

Cushion-made in a coral design, on a cushion mesh background. The narrow edge and heading are cushion-made.

Length, 4 yards, 32 inches; width, 7½ inches.

449 ROSELINE POINT VENISE.

The slender, graceful scrolls are emphasized with massings or galleries of picots, developed into roses and a rose in relief at each point in the border. Needle-made, "punto a relieveo." Date about 1670. *Length, 2 yards, 10 inches; width, 8 inches.*

450 DUCHESS LACE COAT WITH LOOSE SLEEVES.

A pendant bouquet of roses and leaves falls from the back of the neck into graceful scrolls balanced and reversed, which surmount a similar bouquet at the bottom, and this pattern is followed throughout, the fronts ending in pendant leaves. Shaped at the back and under arms and sleeves with delicate chain finish. Nearly one hundred years old.

Width across shoulders, 16½ inches; length, 25 inches.

451 ALTAR PIECE OF NARROW ANTIQUE BURATTO.

With heavy darned pattern of pots of flowers and stars in half diamonds, with zig-zag markings.

Length, 2 yards, 22 inches; width, 8 inches.

452 ALTAR PIECE OF KNOTTED FILET.

Lacy pattern in pots of flowers, alternating with large birds; within double border of sprigs.

Length, 2 yards, 21 inches; width, 10 inches.

453 ALTAR PIECE OF KNOTTED FILET.

Large floral urns, reversed, alternating with cable columns; within double border of sprays.

Length, 2 yards, 29 inches; width, 14½ inches.

454 ALTAR PIECE OF ANTIQUE BURATTO OF THE XVII CENTURY.

Large octagonal irregular medallions enclose entwined squares and diamonds; double border of elongated scrolls; edge of cushion-made lace.

Length, 1 yard, 28 inches; width, 15½ inches.

455 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

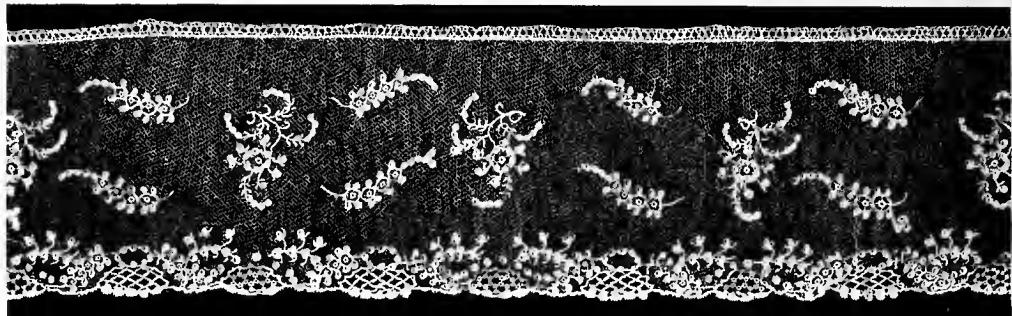
Diagonal bars of Maltese crosses enclose large and small flying birds and sprays; double bird and sprig borders.

Length, 2 yards, 23 inches; width, 15½ inches.

456 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

The center entirely covered with a very large heraldic design. There are flying birds and floral scrolls.

Length, 33 inches; width, 21 inches.



No. 457. BORDER OF "POINT D'ALENÇON"

457 TWO BORDERS OF "POINT D'ALENÇON."

Seventeenth Century, of very beautiful quality, with a pattern of detached sprigs and lacet border on a needle-background.

Length, 2 yards, 21 inches; width, 3 inches.
(See Illustration.)

458 SCARF AND TWO SHOULDER PIECES OF "POINT D'ARGENTAN."

Each having a design of floral sprays on a groundwork composed of hexagonal meshes worked over in buttonhole stitches of "Point d'Argentan," within a border of roses and scrolls.

Scarf, 1 yard, 14 inches long; width, 9½ inches. Each shoulder-piece, 31 inches long; width, 9 inches at the deepest point.

*A very rare and early set, cushion-made, of the Sixteenth Century.

459 OLD TAMBOUR BREAKFAST JACKET WITH SLEEVES.

With flowers and sprays in a graceful design, worked with needle on fine tuille.

460 DEEP FLOUNCE OF FIANDRA POINT OF THE XVI CENTURY.

Cushion-made in a pattern showing large floral medallions, with background of bobbin-made réseau and picot brides.

Length, 3 yards, 5 inches; width, 27 inches.

461 BORDER OF WIDE ROCOCO POINT.

In coral design, connected by picot brides; cushion-made of the Seventeenth Century. The edge and narrow scalloped border are cushion-made.

Length, 4 yards; width, 9½ inches.

A well-preserved and beautiful specimen.

462 ALTAR CLOTH OF ANTIQUE BURATTO OF THE XVII CENTURY.

In a Roman scroll and trefoil pattern, with netted edge.

Length, 2 yards, 12 inches; width, 14 inches.

463 ALTAR CLOTH OF ANTIQUE KNOTTED FILET.

Large diamonds enclose a heraldic design, containing birds in branches.

Length, 2 yards; width, 14 inches.

464 ALTAR PIECE OF ANTIQUE XVII CENTURY BURATTO.

In a design of reliquaries, separated by branches with leaves conventionalized; within double leaf and scroll border; cushion edge.

Length, 2 yards, 15 inches; width, 18½ inches.

465 ALTAR PIECE OF ANCIENT BURATTO WITH KNITTED EDGE.

Birds, feathers and banners, separated by cable chain with bars.

Length, 2 yards, 24 inches; width, 11 inches.

466 COMMUNION CLOTH.

Of ancient hand-woven linen, showing two broad bands of darned and woven filet, with the heavy corded outline in guipure filet, in a pattern of large pomegranates, branches and leaves with buds. Bordered on sides and ends with rare Spanish cushion lace.

Length, 1 yard, 4 inches; width, 1 yard, 30 inches.

467 ALTAR PIECE OF KNOTTED FILET.

Large vases of flowers showing two birds at the foot; within a double border of stars.

Length, 3 yards; width, 13½ inches.

468 ALTAR PIECE OF ANTIQUE BURATTO.

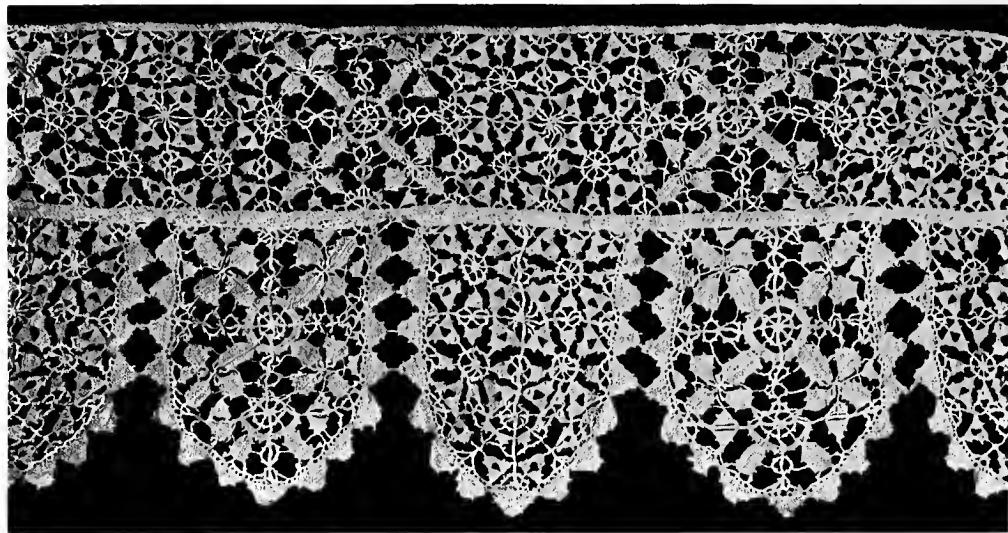
Two large peacocks in the design alternated with floral and leaf pattern, showing heroic acorns; double border and cushion-made edge.

Length, 3 yards, 26 inches; width, 18 inches.

469 ALTAR FRONTAL OF MILAN POINT OF THE XVII CENTURY.

Bobbin-made in a design of leaves, buds and scrolls, with scalloped border and réseau background. In perfect condition.

Length, 3 yards, 20 inches; width, 10¼ inches.



No. 470. "GOTICO VENISE" OF THE XVI CENTURY

470 BORDER OF "GOTICO VENISE" (VENETIAN GOTHIC) OF THE XVI CENTURY.

Needle-made and a wonderful specimen. The design includes circles, stars and squares, with groundwork of brides picotées.

Length, 3 yards; width, 5 inches.

(See Illustration.)

471 MILAN POINT BORDER.

Cushion-made, with groundwork of mesh in needle stitches and fine edge of cushion-made lace. A continuous design of pomegranates, with stem, leaf and flowers.

Length, 4½ yards; width, 8 inches.

472 ALTAR FRONTAL OF MILAN POINT.

Cushion-made of the Seventeenth Century. Fine and very rare. A pattern of graceful scrolls balanced and reversed, on a mesh background. *Length, 3 yards, 20 inches; width, 11 inches.*

473 ANCIENT ITALIAN HERALDIC CUSHION LACE.

A coat-of-arms of a member of the Borghese Family is balanced by graceful, flowing floral scrolls with mesh filling and groundwork of double picot bars, all cushion-made. (A part of the lace has been repaired.) *Length, 2 yards, 9 inches; width, 6 inches.*

*Very rare when showing coat-of-arms, and said to have come from the laces of the Borghese Palace, Rome.

(See Illustration.)

474 LONG SHOULDER-CAPE OF BRUSSELS POINT APPLIQUÉ.

On a fine tuille background of “point d’esprit” dots, the pattern ending in large scrolls and bouquets of flowers around the edge; a bouquet in the center and smaller blossoms throughout.

Circular measurement, 3 yards, 25 inches; width (center), 1 yard.

475 BORDER OF ROCOCO POINT; CUSHION-MADE.

“Needle’s-eye” pattern with groundwork of double brides picotées, and a round scalloped picot edge. Church lace of the Seventeenth Century. *Length, 5 yards; width, 8 inches.*

476 “FLAT VENISE” LACE, CUSHION-MADE.

Italian of the Sixteenth Century, peasant-made lace in a zecca-tello pattern. *Length, 2 yards, 6 inches; width 4 $\frac{3}{4}$ inches.*

477 ALTAR FRONTAL OF OLD LINEN, DRAWN BORDER AND BANDS.

The threads from the old linen in seven horizontal bands and the remaining threads reinforced with extra stitches ending in a lower border of the same. Very old, with a few places repaired.

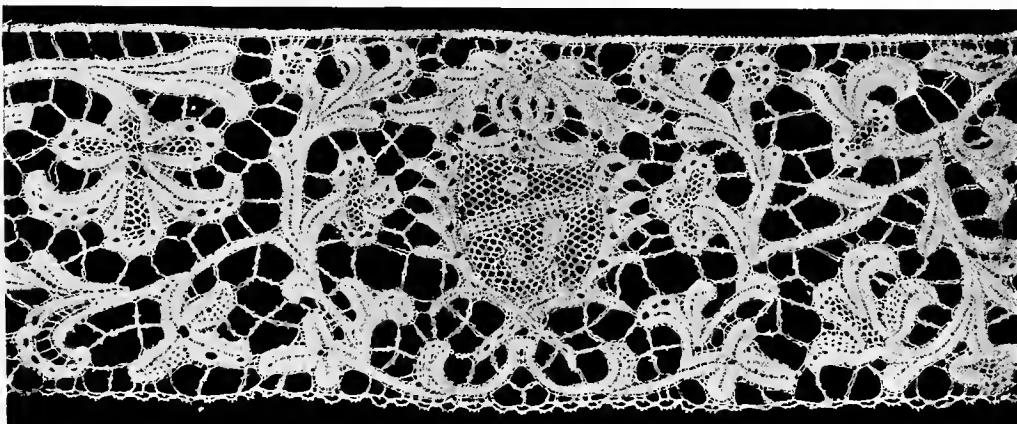
Length, 2 yards, 8 inches; width, 20 inches.

From the Blackburn Collection, and a museum piece.

478 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

The groundwork well covered by ecclesiastical symbols of diamonds, wheels, stars, pomegranates, birds, etc.

Length, 2 yards, 28 inches; width, 15 $\frac{1}{2}$ inches.



No. 473. LACE FROM THE BORGHESE FAMILY, WITH COAT-OF-ARMS

479 ALTAR CLOTH OF ANTIQUE BURATTO.

Floral urns in broken diamonds of lattice pattern.

Length, 2 yards, 30 inches; width, 12 inches.

480 ALTAR PIECE OF XVII CENTURY KNOTTED FILET.

Church symbols of flowers, torches, stars, chalices, squares, etc.

Length, 2 yards, 5 inches; width, 13 inches.

481 ALTAR FRONTAL OF KNOTTED FILET.

Showing banners, columns, torches and a succession of flowers in a double border. *Length, 1 yard, 22 inches; width, 11 inches.*

482 ALTAR PIECE OF KNOTTED FILET.

Of the Seventeenth Century. A very open pattern of alternate large birds with candelabra; double-scroll border.

Length, 2 yards, 24 inches; width, 11 inches.

483 ALTAR FRONTAL OF ANTIQUE BURATTO.

Half diamonds of lattice pattern separate archaic figures holding torches; cushion edge.

Length, 2 yards, 33 inches; width, 9½ inches.

484 FLOUNCE AND CUFFS OF MILAN POINT FOR ALB.

Of the Seventeenth Century. Cushion-made in a rose, bud and leaf pattern on entwined scrolls with cushion mesh background.

Length over all, 3 yards, 24 inches; width, 14 inches (flounce); cuffs, 7 inches.

485 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

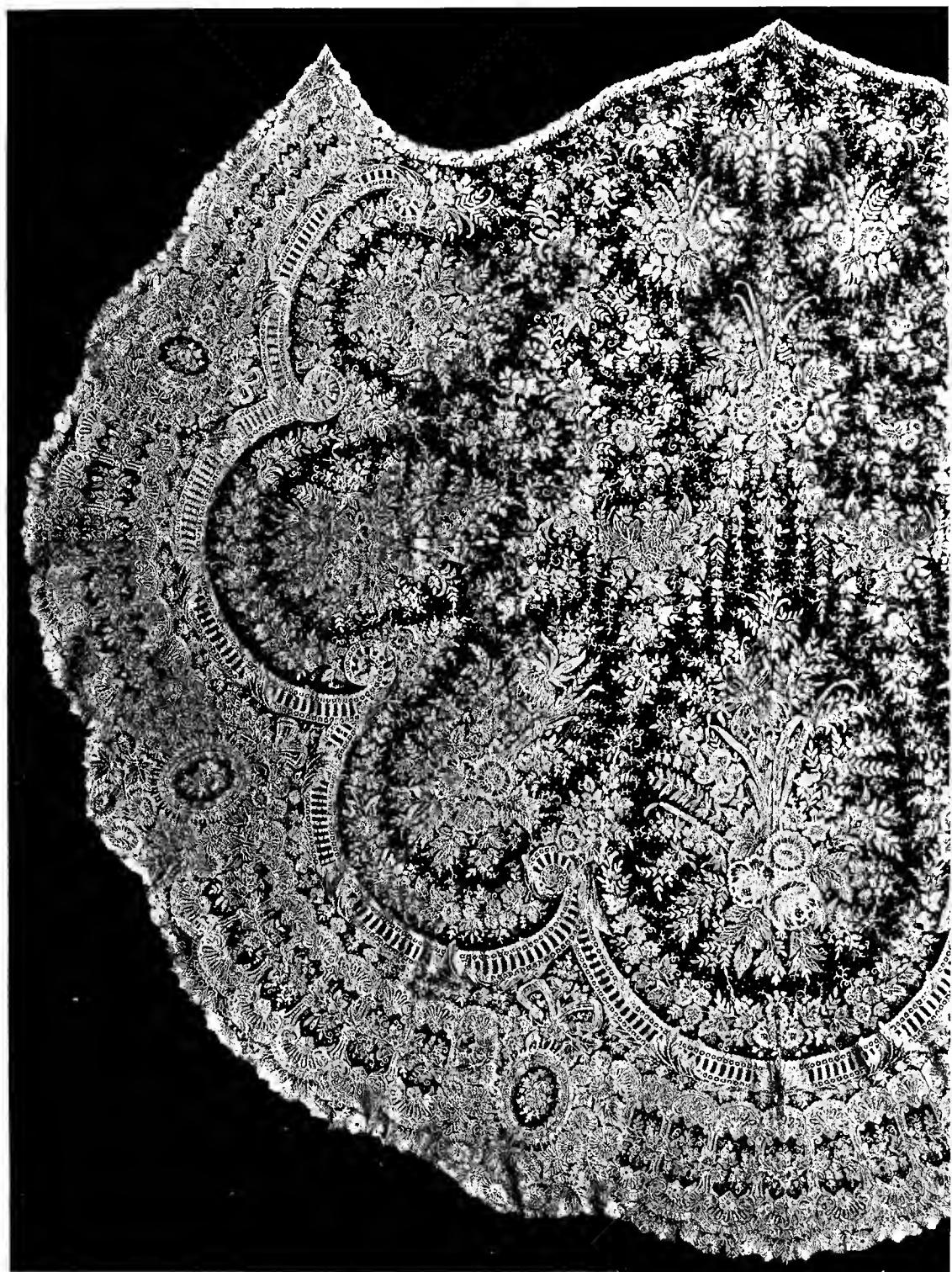
Half diamonds of lattice pattern containing large floral urns; border of doves and sprigs on either side.

Length, 2 yards, 26 inches; width, 10 inches.

486 WIDE BORDER OF MILAN POINT; CUSHION-MADE.

Of the Seventeenth Century. A pattern of hanging pomegranates and scrolls in a great variety of stitches on a mesh background. The background is needle-made, as are also the filling-in stitches, which are in great variety. Finished with a very narrow border and edge; cushion-made.

Length, 5 yards, 15 inches; width, 8 inches.



No. 488. WEDDING VEIL OF BRUSSELS "POINT DE GAZE"
(A portion only, much reduced)

487 WIDE BORDER OF ITALIAN POINT OF THE XVII
CENTURY.

Cushion-made, in a pattern of tulip blossoms, leaves and buds, repeated on mesh groundwork, filled in with a variety of stitches, all cushion-made. *Length, 3 yards, 13 inches; width, 9 inches.*

488 WEDDING VEIL OF BRUSSELS "POINT DE GAZE."

Needle-made for Royalty; of wonderful workmanship of the early Eighteenth Century. The center shows a large bouquet of roses, blue-bells, lilies and other flowers and leaves; surmounted by sprays and graduated bouquets underneath pendant blossoms; it is separated from the wide border by a graceful scroll, both close and open pattern, all in needle-work. The wide circular border shows intervening medallions and flowers; the whole on a needle background sewn with "point d'esprit" dots.

Length through the center, 1 yard, 32 inches; measures from point to point, 2 yards, 5 inches.

*Of unusual shape, having head-piece and supposed to be caught to the arms by gold bands. Called "point de gaze" on account of the delicacy of the réseau. This and the two following pieces form a set of wedding lace.

(See Illustration.)

489 WEDDING FLOUNCE OF BRUSSELS "POINT DE GAZE."

Needle-made. The pendant sprays caught with bow-knots fall over a border of roses, tulips, daisies and other flowers and leaves, on a needle background, with "point d'esprit" dots.

Length, 3 yards; width, 12 inches.

(See Illustration.)

490 TWO LAPPETS OF 'POINT DE GAZE.'

The wider ends show wheat followed by borders of roses and other flowers, on hand-made net with "point d'esprit" dots.

Length of each, 1 yard, $3\frac{1}{2}$ inches; width, at widest point, 9 inches.

491 ALTAR FRONTAL OF ANTIQUE BURATTO.

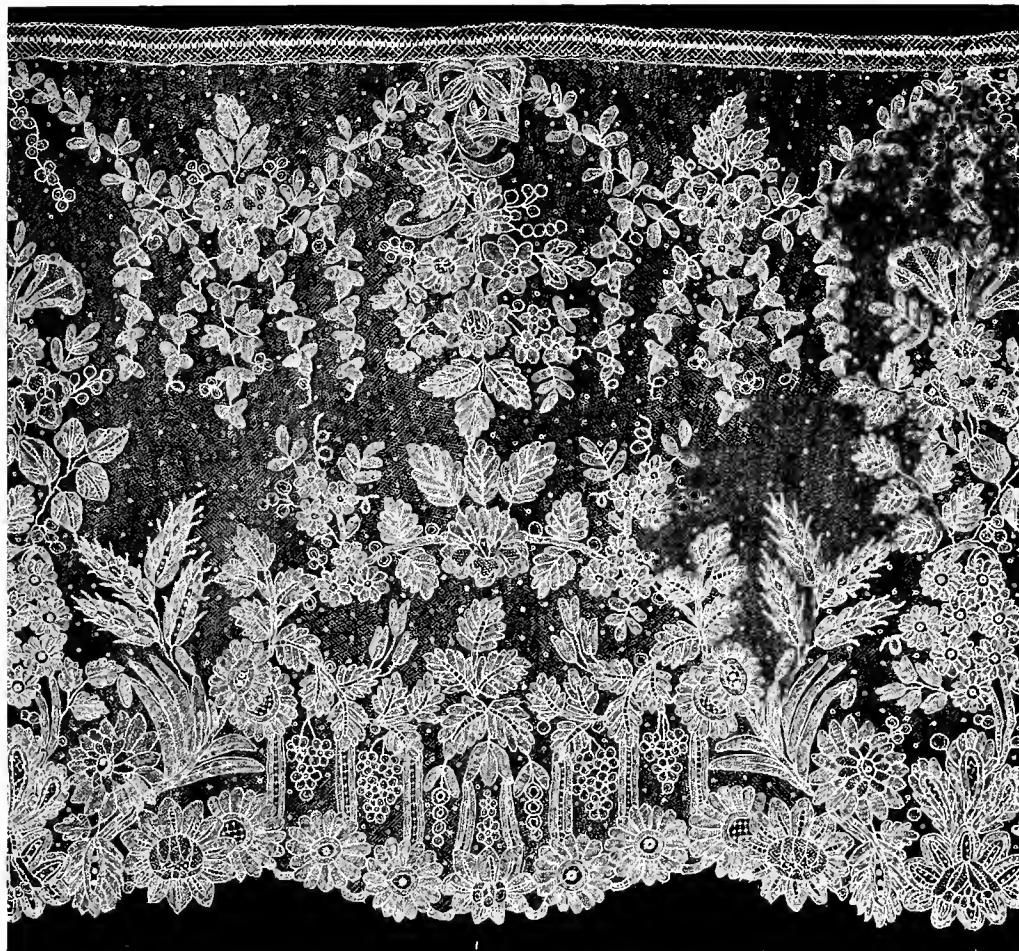
A horizontal pattern showing a tree with birds at the foot, interrupted by larger birds; cushion-made edge.

Length, 2 yards, 30 inches; width, 11 inches.

492 ALTAR PIECE OF ANTIQUE BURATTO.

A succession of broken diamonds; a second diamond with heraldic design, between narrow key borders; with wide cushion edge.

Length, 2 yards, 15 inches; width, 11½ inches.



No. 489. WEDDING FLOURNE OF BRUSSELS "POINT DE GAZE"

493 ALTAR CLOTH OF ANTIQUE BURATTO.

A very close pattern and good piece, with cushion heading and edge. The pattern shows torches, animals, columns, candelabra, etc.; a border on either side in a key pattern.

Length, 3 yards, 3 inches; width, 13 inches, exclusive of narrow linen band at the top.

494 ALTAR CLOTH OF ANTIQUE FILET.

Broken diamonds, showing coat-of-arms, separated by palm leaves; double serpentine border and cushion edge.

Length, 2 yards, 34 inches; width, 12 inches.

495 ALTAR FRONTAL OF ANTIQUE BURATTO.

The center showing a Maltese cross with other designs separated by lattice columns. *Length, 2 yards, 22 inches; width, 12 inches.*

496 BORDER OF "POINT DE VENISE"; NEEDLE-MADE.

Of the Seventeenth Century. Threads of linen are drawn and those remaining are woven in and out to form the background; then the bars of the foundation are worked, also the stitches which form the diamonds. *Length, 4 yards; width, 5 inches.*

497 MILAN POINT BORDER OF THE XVII CENTURY.

A succession of leaves on a diamond mesh background of double cushion stitches. Seventeenth Century Church lace.

Length, 1½ yards; width, 4¾ inches.

498 BAND OF VENETIAN HAND-WOVEN LINEN DECORATED WITH RETICELLA AND EMBROIDERY.

Of the Seventeenth Century. Hexagonal shaped medallions enclose reticella squares and embroidered figures. There is a double border of reticella.

Length, 2 yards, 18 inches; width, 10 inches.

499 ALTAR CLOTH OF ANTIQUE BURATTO.

Diamonds connected by columns through the center, detached birds, and other symbols in the pattern.

Length, 2 yards, 30 inches; width, 10½ inches.

500 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A beautiful pattern of floral urns separated by lattice bands; double borders of detached birds and twigs.

Length, 3 yards, 4 inches; width, 13 inches.

501 ALTAR PIECE OF BURATTO.

Roman pattern in large scrolls, separated by garlands.

Length, 2 yards; width, 13 inches.

502 ALTAR CLOTH OF ANTIQUE BURATTO.

Diamonds connected by columns, doves with olive branches and olive trees; cushion edge.

Length, 2 yards, 14 inches; width, 11 inches.

503 THREE-CORNED SHAWL OF BRUSSELS APPLIQUÉ.

In a very bold floral pattern, appliquéd on a background of "point d'esprit" dots with large and small bouquets of flowers, deep scroll border.

Length, point to point, 4½ yards; width, 1½ yards.

504 ALTAR PIECE OF KNOTTED FILET.

Birds underneath flowering shrubs in vases throughout; narrow scroll border. *Length, 2 yards, 29 inches; width, 16 inches.*

505 ALTAR PIECE OF KNOTTED FILET.

Floral urns, reversed, bars of lattice pattern, stars, etc.; within a double border showing birds and pots of flowers.

Length, 3 yards, 22 inches; width, 17 inches.

506 ALTAR PIECE OF BURATTO.

Half diamonds with scrolls reversed; double border of birds. A very fine piece of unusual length.

Length, 3 yards, 30 inches; width, 14 inches.

507 ALTAR PIECE OF KNOTTED FILET.

Pomegranates, urns of flowers, stars, scrolls, etc., within double border of birds. (Slightly stained.)

Length, 3 yards; width, 17½ inches.

508 ALTAR PIECE OF KNOTTED FILET.

A very bold design of the Chalice on a floral and scroll background, sewn with stars; knitted edge.

Length, 3 yards, 10 inches; width, 20 inches.

509 SHOULDER CAPE OF OLD MECHLIN LACE.

In a scroll and floral pattern; the border simulating a shallow scallop, entirely cushion-made. It is finished with a collar.

Length, longest point, 1 yard, 21 inches; width, 20½ inches.

510 ALTAR FRONTAL OF XVII CENTURY BURATTO.

The pattern of heroic acorns and branches showing leaves, with detached birds and other figures; within double animal border; blue and white fringe. *Length, 1 yard, 20 inches; width, 23 inches.*

511 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large diamond-shaped medallions, enclosing coat-of-arms; separated by birds and garlands; double border of birds and sprigs. *Length, 3 yards, 7 inches; width, 17 inches.*

512 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Diamonds, stars, ferns, birds and other Church symbols within double borders of birds, bearing olive sprays.

Length, 2 yards, 22 inches; width, 17 inches.

513 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A central urn with large spreading branches; a figure on either side and birds, peacocks, and lilies; narrow scroll entirely around the piece.

Length, 3 yards, 16 inches; width, 16 inches.

514 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Lattice bars, stars, wheels and diamonds, with feathers, torches, cross-bows and arrows; each end finished in birds.

Length, 2 yards, 20 inches; width, 17 inches.

515 ALTAR FRONTAL OF ANTIQUE BURATTO.

Conventional birds in broken half diamonds.

Length, 2 yards, 32 inches; width, 12½ inches.

516 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Bold pattern of scrolls and trefoil, within a double bird border.

Length, 2 yards, 31 inches; width, 18 inches.

517 HAND-WOVEN BEDSPREAD OF THE XVI CENTURY.

The design of blocks enclosing a double-headed eagle, developed in woven knots, in a continuous pattern.

Length, 2 yards, 4 inches; width, 2 yards, 24 inches.

*An exhibition piece of wonderful skill in weaving.

518 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Entwined lattice bars with many smaller ornaments; scroll and leaf border with cushion edge.

Length, 2 yards, 10 inches; width, 16 inches.

519 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A bold Roman pattern of scrolls and leaves, with a border of floral urns entirely around the piece.

Length, 2 yards, 21 inches; width, 20 inches.

520 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large crown and balanced scrolls with pomegranates, buds, birds, etc.; doves with olive branches dot the double borders.

Length, 2 yards, 34 inches; width, 16 inches.

521 LARGE BEDSPREAD OF KNOTTED FILET.

The pattern darned in a large central medallion of groups of flowers, with a continuous border of sprigs of flowers; on the four sides are large pots of flowers, each supporting a bird, alternating with large bunches of roses. Each inner corner shows a running deer. A narrow line of block insertion separates the interior from the wide border, showing continuous leaf and floral pattern. Wide netted lace edge.

Length, 3 yards, 14 inches; width, 3 yards, 21 inches.

522 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Winged horses bearing banners and crests in succession; double stars at either end; detached bird border.

Length, 3 yards, 2 inches; width, 18 inches.

523 ALTAR PIECE OF KNOTTED FILET.

Pretty pattern of alternating vases of flowers and diagonal scrolls; the double border of alternating doves and daisies with scroll.

Length, 2 yards, 18 inches; width, 11 inches.

524 ANTIQUE ALTAR PIECE OF XVII CENTURY FILET.

With a design of conventional sprays, leaves and flowers, the border showing detached urns of flowers.

Length, 2 yards, 4 inches; width, 18 inches.

525 ALTAR CLOTH OF ANTIQUE BURATTO.

Serpentine design of feathers divides clusters having the effect of a crest; double borders and cushion edge.

Length, 2 yards, 32 inches; width, 14½ inches, with linen band of 2 inches.

526 ANTIQUE COVER OF KNOTTED FILET AND HAND-WOVEN LINEN.

Of the Seventeenth Century, with a Venetian lace edge, cushion-made. Winged figures in each corner lead into broad bands at each end, containing a central figure of an urn with flowers supported on either side by a unicorn, connected with a scroll of acorns and leaves upheld by figures. Smaller borders of unicorns and figures on either side show an urn of flowers.

Length, 2 yards, 15 inches; width, 1 yard, 18 inches.

527 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A perfect piece in a very beautiful design of half diamonds, showing reversed floral urns; double floral border; very narrow netted edge. *Length, 3 yards, 2 inches; width, 13½ inches.*

528 ALTAR PIECE OF KNOTTED FILET OF THE XVII CENTURY.

Church symbols in a well-covered design, showing diamonds, stars, flowers, columns, etc.

Length, 2 yards, 24 inches; width, 15 inches.

529 ALTAR PIECE OF KNOTTED FILET.

Horizontal pattern in a variety of designs. A winged horse, coat-of-arms, crown, and doves, repeated three times, with two crowns; mosaic border of detached medallions.

Length, 3 yards, 12 inches; width, 15 inches.

530 BLACK FLEMISH LACE GOWN, HAND-RUN.

Has never been made up. The sleeves and waist in one piece, and the wide skirt measuring nearly four yards in another piece. In a bold floral pattern, outlined with heavier thread.

531 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Large flying pheasants and smaller doves within a serpentine lattice throughout the center; double border of birds, sprigs and stars. *Length, 2 yards, 26 inches; width, 12½ inches.*

532 ALTAR PIECE OF ANTIQUE BURATTO.

Large birds carrying banners, separated by square medallions containing crosses; elongated scroll borders.

Length, 3 yards, 12 inches; width, 13 inches, exclusive of narrow linen band.

533 MILAN POINT BORDER OF THE XVII CENTURY.

Medallion and scroll design with mesh background, cushion-made; scalloped edge. *Length, 2 yards, 28 inches; width, 4 inches.*

534 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Bold design of oak branches and leaves; double border and knitted edge. *Length, 2 yards, 30 inches; width, 16 inches.*

535 ALTAR PIECE OF KNOTTED FILET.

Urns of flowers, stars, lattice bars and numerous symbols within a border of birds; birds at either end.

Length, 3 yards, 6 inches; width, 16 inches.

536 ALTAR PIECE OF ANTIQUE BURATTO OF THE XVII CENTURY.

A procession of large birds carrying banners; with a heading of cushion lace.

Length, 2 yards, 25 inches; width, 12½ inches.

537 ALTAR PIECE OF ANTIQUE BURATTO.

Large scrolls, reversed with trefoil.

Length, 3 yards, 12 inches; width, 12 inches.

538 ALTAR PIECE OF XVII CENTURY ANTIQUE KNOTTED FILET.

Broad lattice bars separate medallions, birds and other symbols; within double floral border.

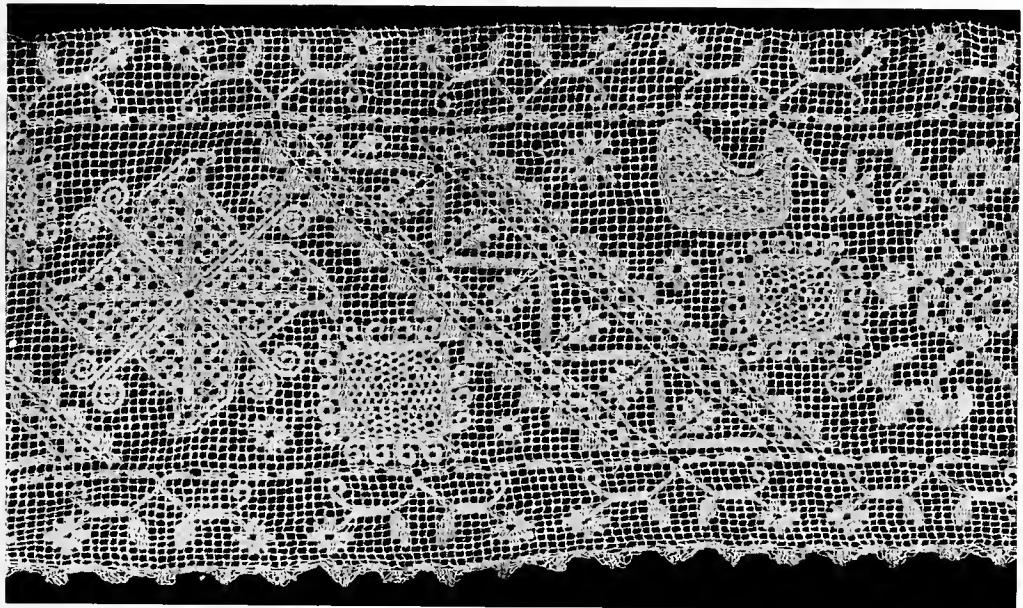
Length, 3 yards, 14 inches; width, 12 inches.

(See Illustration.)

539 BORDER OF MILAN POINT OF THE EARLY XVII CENTURY

Cushion-made, in a pattern of entwined scrolls on a mesh background.

Length, 3½ yards; width, 7¾ inches.



No. 538. ALTAR PIECE OF KNOTTED FILET

540 BORDER OF ROCOCO POINT, CUSHION-MADE.

Of the Seventeenth Century. The detail of the design as well as the groundwork of brides is made at the same time; with a very narrow finish of picot.

Length, 3 yards, 30 inches; width, 5 inches.

541 ALTAR PIECE OF ANTIQUE KNOTTED FILET OF THE XVII CENTURY.

Floral urn with many branches divided by lattice work; double scroll border. *Length, 3 yards, 18 inches; width, 19 inches.*

542 ALTAR PIECE OF ANTIQUE BURATTO.

Oak branches and leaves through the entire center; double border of half diamonds and sprigs; cushion-made edge.

Length, 2 yards, 33 inches; width, 14½ inches.

543 HANDKERCHIEF OF BRUSSELS POINT APPLIQUÉ.

The pattern transferred to new tuille and renewed center of fine hand-spun linen. The design shows sprays of flowers above entwined lattice work, ending in a scalloped border of pendant leaves and roses.

544 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

A running vine and leaf design between double border of birds and sprigs. *Length, 3 yards, 8 inches; width, 11 inches.*

545 ALTAR FRONTAL OF ANTIQUE KNOTTED FILET.

Well covered with Church symbols, including stars, diamonds, banners and pomegranates. The border of alternate birds and floral urns goes round the entire piece.

Length, 3 yards, 4 inches; width, 24 inches.

546 ALTAR PIECE OF ANTIQUE KNOTTED FILET.

Showing a large design of pomegranates, crowns and scrolls. Double border with birds and sprigs.

Length, 3 yards, 2 inches; width, 16 inches.

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